

AMERICAN CARICATURES

Pertaining to the Civil War

REPRODUCED FROM THE
ORIGINAL LITHOGRAPHS
PUBLISHED FROM 1856 TO 1872
WITH INTRODUCTION

NEW YORK
BRENTANO'S

1918

UNIV. OF
CALIFORNIA

TO VVVV
ALPAPALLO

INTRODUCTION



POLITICAL CARICATURE, like the newspaper press, is a comparatively recent method for the expression of opinion and criticism, though it antedates the modern newspaper which reviews in editorials the actions of those in power. Its earliest legitimate forms may be seen in the famous folio volume of the caricatures of James Gillray, the English artist, who devoted his genius to castigating the social and political evils of his time and holding up to ridicule the foibles and habits of the then reigning Hanoverian family. Born in 1757, he early evinced a remarkable artistic ability, but it was not until 1780 that Gillray interested himself in politics chiefly; and, although, he ceased to work after 1810, he had achieved, long before that time, an enormous popularity through the terrible power of his scathing and even ruthless wit. His coarseness of satiric expression, however, removes him altogether from the caricature artists of our day.

In 1830, John Doyle, the father of Richard Doyle the celebrated artist of "Punch," began to issue his long series of political cartoons, under the signature,

"H. B." These consisted mainly of satirical portraits of contemporary English celebrities of the political world, whose conduct in the affairs of state called for censure and animadversion. They made a great sensation at the time, but they are not now very highly esteemed either for their historical interest or artistic value. Doyle, however, was really the founder of the modern school of caricature art, and it is due to his influence and the establishment, in 1841, of the English comic weekly, "Punch," that the art was cultivated and exploited in the United States.

Doyle differed from Gillray in that he reproduced the exact portraits of the people he caricatured, and this method was followed by the American artists who, in the late forties of the nineteenth century, initiated their special branch of the art. Doyle's drawings were reproduced by lithography, and the American publishers employed the same method of printing. Messrs. Currier & Ives of New York began to issue their famous lithographic sheets in 1848, the year of Taylor's election. These sheets are now very rare.

The caricatures reproduced in this volume date from 1856, and include the most important of those which were issued between that year and 1872. All have been photographed direct from the originals in the possession of a collector.

The earliest deal with the Fillmore campaign, and were drawn by Louis Maurer. These are followed by the caricatures of the Buchanan and Douglas campaign, the Jackson election, and those inspired by the Abolition Movement in which Lincoln played so important a part. The War of the Secession received its share of satiric treatment, and a number of the sheets it called forth are given here, several depicting personal encounters between Abraham Lincoln and Jefferson Davis. The political conditions which were precipitated as the aftermath of the Civil War, and especially the rancorous relations which marked the attitude of the Republican and Democratic parties towards each other, are pictured here in a number of drawings revealing a humor which is, perhaps, too raw for our more cultivated tastes.

This collection is, unquestionably, of permanent historical value and of more than passing interest. Our ancestors had a rough and ready way with them of expressing their likes and dislikes, especially in the heat of electoral campaigns; but they said what they honestly thought; and it is this sincerity of expression which so appeals to us, despite its lack of artistic finish and even crude vulgarity. As draughtsmen, the artists of these caricatures were not of the most accomplished

order, but there is no mistaking their intention, nor are we left in any doubt as to the identities of the individuals satirized, nor the meaning of the moral they desired to convey.

To avoid any misapprehension as to either one or the other, they printed the names below the portraits, and used loops, inscribed with the words of the speakers, and issuing from their mouths. Modern art has improved on this naïve and direct method; but if it has gained in power of suggestion, it does not evince a more vigorous power of trenchant criticism, nor does it display the almost terrible freedom of satiric humor which is the interesting characteristic of early American caricature art.

With the advent of the illustrated newspaper and the comic weekly, the day of the lithographed sheets was over. The former took the place of the latter, and the work achieved by Thomas Nast and Joseph Keppler remains today among the distinguished achievements in the sphere of pictorial satire. None the less, however, the cartoons of the earlier period will continue to hold their interest and value both to the historian and the student of the social development of the United States.

AMERICAN CARICATURES

Ah you rascals, I'll have a rap at you directly, that will make you scatter—and keep you away from this crib for Four years at least.

GOVERNMENT CRIB.

Oh! what a sight! I can see thro the slats and there's such lots of fodder inside this Crib it fairly makes my mouth water—

FREEMONT.

The only way I can get a sight, is by holding on to your tail—

Some how brother rats I don't exactly feel safe, I'm afraid Old Fillmore is only dying low & will knock us in the head after all—

Don't be afraid Rats—Old Fillmore ain't Got the Ghost of a chance to catch us—

Oh I feel so bad I've been a sick rat ever since I tried to undermine Old Fillmore's power—

Now then, don't scratch so feeble on that post, up with you like a regular Old Buck rat—

I haven't got strength to do it Johnny! If I had not lost my Democratic blood when Lees young, I might get up but I can't hold on now—

Now then Rats, at once shut your eyes and squeak for Freedom!

FILLMORE. BRECKINRIDGE. BUCHANAN. GEO. LAW.
FANCIED SECURITY, OR THE RATS ON A BENDER.

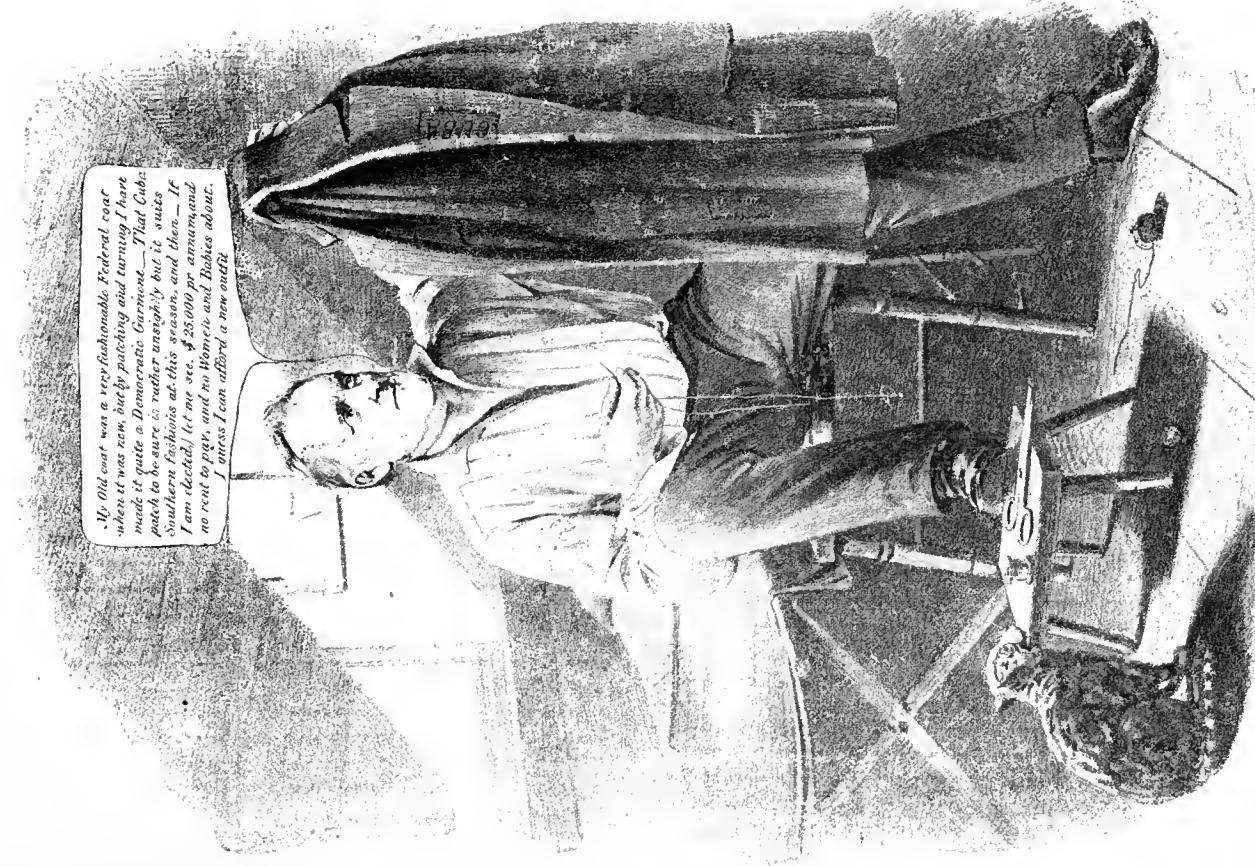


THE "OSTEND DOCTRINE."

Practical Democrats carrying out the principle.

For Sale at N^o 2 Spruce ST. N.Y.

11/11/11



My Old coat was a very fashionable Federal coat when it was new, but by patching and turning I have made it quite a Democratic Garment. That Cuba patch to be sure is rather unsightly but it suits Southern fashions at this season, and then — If I am elected, let me see, \$25,000 per annum and no rent to pay, and no Womies and Babies about. I guess I can afford a new outfit

BUCHANAN.

A SERVICEABLE GARMENT— OR REVERIE OF A BACHELOR.

TO: JAMES
ALBERTA



THE DEMOCRATIC PLATFORM.



THE "MUSTANG" TEAM





THE GREAT AMERICAN BUCK HUNT OF 1856.





FREMONT. FILLMORE. BUCHANAN

THE RIGHT MAN FOR THE RIGHT PLACE.



THE GREAT REPUBLICAN REFORM PARTY,
Calling on their Candidate.



Published by C. C.

DOUGLAS.

BRECKINRIDGE.

BUCHANAN.

THE GREAT MATCH AT BALTIMORE,
BETWEEN THE "ILLINOIS BANTAM" AND THE "OLD COCK" OF THE WHITE HOUSE.



Published according to act of Congress in the year 1861, by the Clerk of the District Court, for the Southern District of California.

BELL.

WISE

DOUGLAS.

BUCHANAN

BRECKINRIDGE.

LINCOLN

"TAKING THE STUMP" OR STEPHEN IN SEARCH OF HIS MOTHER.



*That's right! Columbia
lay it on to him, for he
richly deserves it, give
him the Stripes till he
sees Stars. —*

*You have been a bad boy
Steve, ever since you had
anything to do with that
Nebraska Bill and have
made a great deal of trouble
in the family and now I'll
pay you for it. —*

NEWS FROM MAINE.

*Let me off this
and I'll never do so*

Uncle Sam.

DOUGLAS.

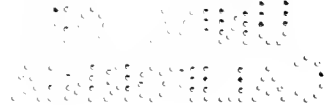
STEPHEN FINDING "HIS MOTHER".

THE
ABSORBENT



LINCOLN. BULL. DOUGLAS. BUCHANAN. BRECKINRIDGE.

STORMING THE CASTLE
"OLD ABE" ON GUARD.





It appears to me very singular that we three should strike "out" and be "put out" while old Abe made such a "good lick".—

That's because he had that confounded rail to strike with, I thought our fusion would be a "short stop" to his career.

I guess I'd better leave for Kentucky, for I smell something strong around here; and begin to think, that we are completely "skunked."

Gentlemen, if any of you should ever take a hand in another match at this game; remember that you must have a "good bat" and strike a "fair ball" to make a "clean score" & a "homerun"

BELL.

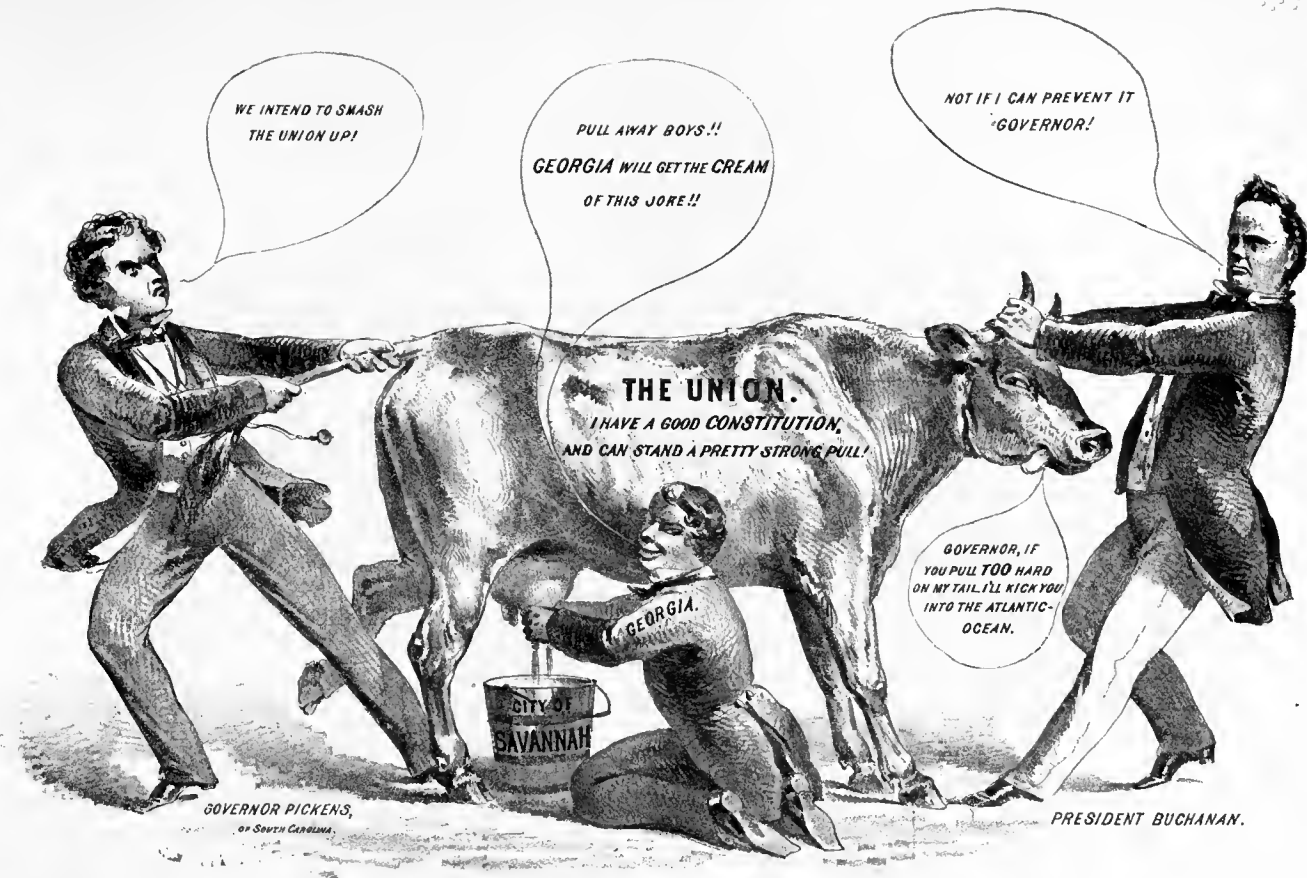
DOUGLAS.

BRECKINRIDGE.

LINCOLN.

THE NATIONAL GAME. THREE "OUTS" AND ONE "RUN".

ABRAHAM WINNING THE BALL.



WE INTEND TO SMASH
THE UNION UP!

PULL AWAY BOYS!!
GEORGIA WILL GET THE CREAM
OF THIS JOKE!!

NOT IF I CAN PREVENT IT
GOVERNOR!

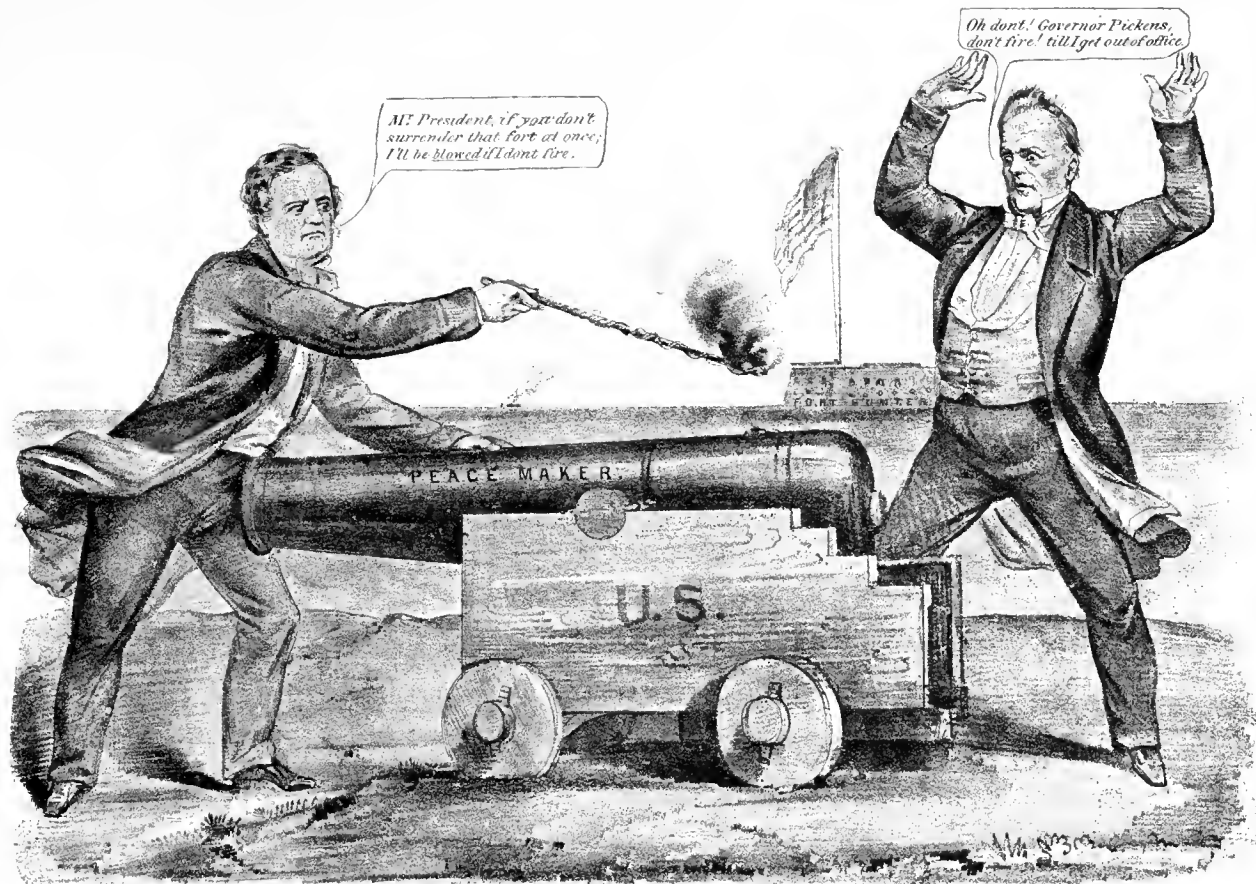
THE UNION.
I HAVE A GOOD CONSTITUTION,
AND CAN STAND A PRETTY STRONG PULL!

GOVERNOR, IF
YOU PULL TOO HARD
ON MY TAIL, I'LL KICK YOU
INTO THE ATLANTIC-
OCEAN.

GOVERNOR PICKENS,
OF SOUTH CAROLINA.

PRESIDENT BUCHANAN.

THE FOLLY OF SECESSION.



SOUTH CAROLINA'S "ULTIMATUM".





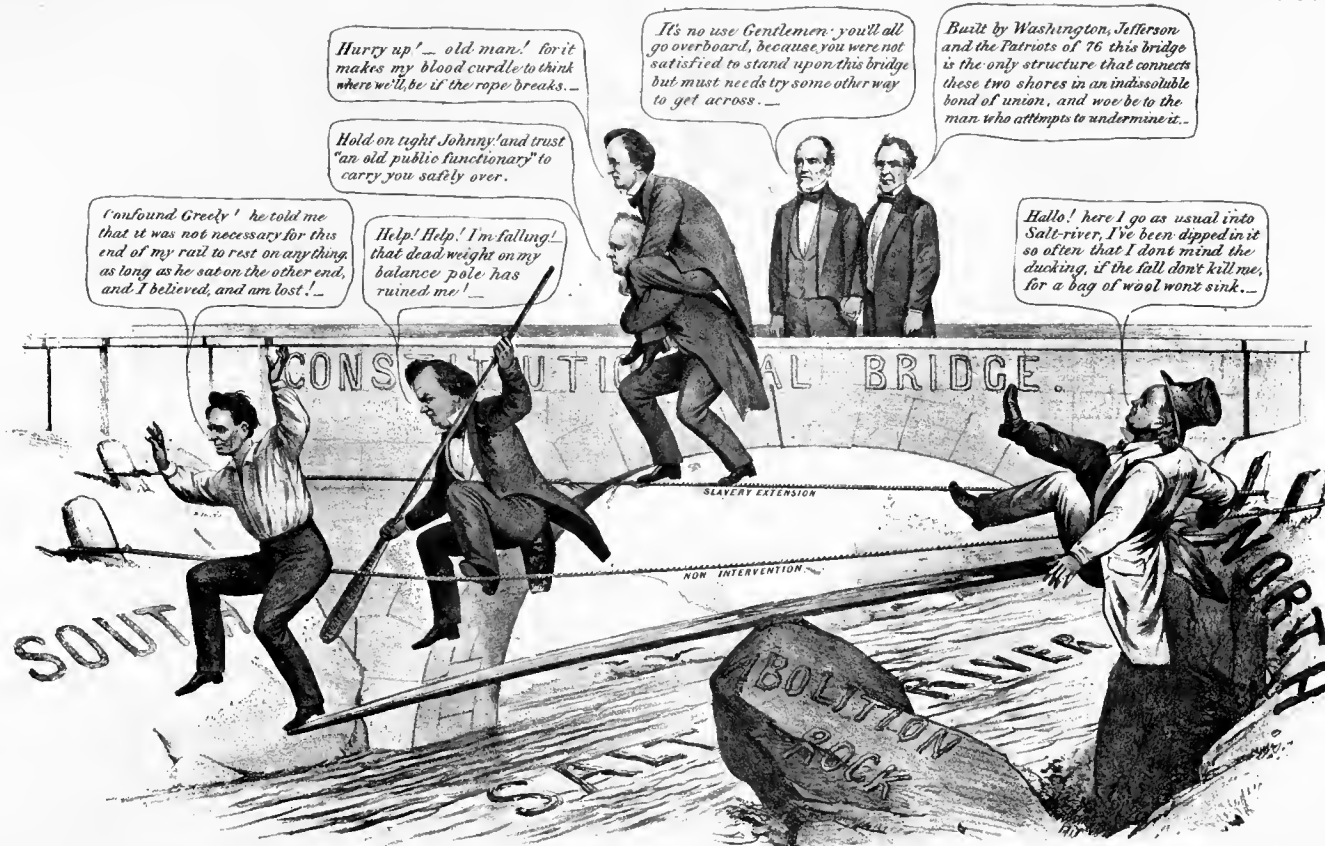
UNCLE SAM MAKING NEW ARRANGEMENTS.



PROGRESSIVE DEMOCRACY - PROSPECT OF A SMASH UP.

Fig. 2





LINCOLN.

DOUGLAS.

BUCHANAN.

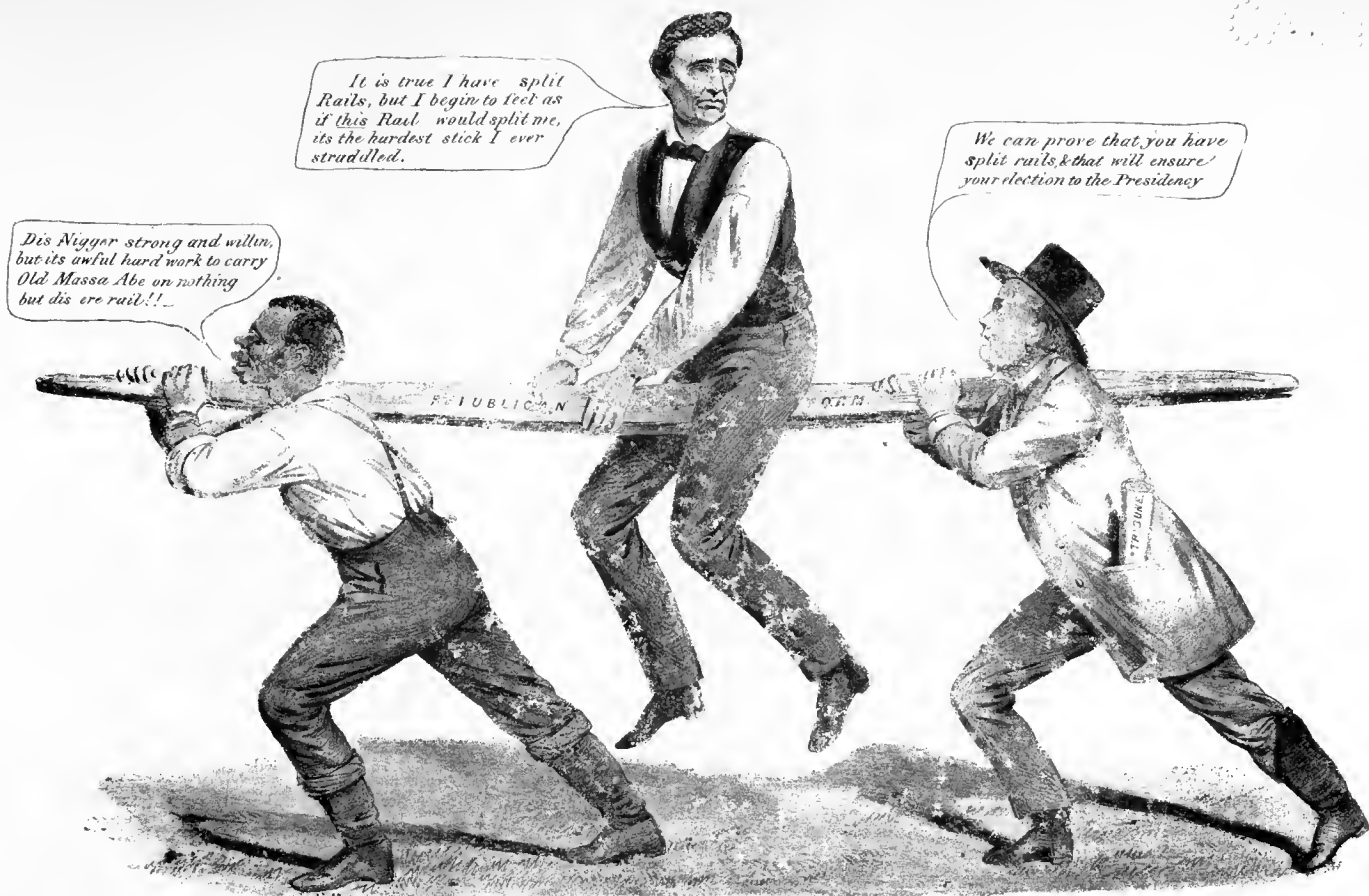
BRECKINRIDGE.

BELL.

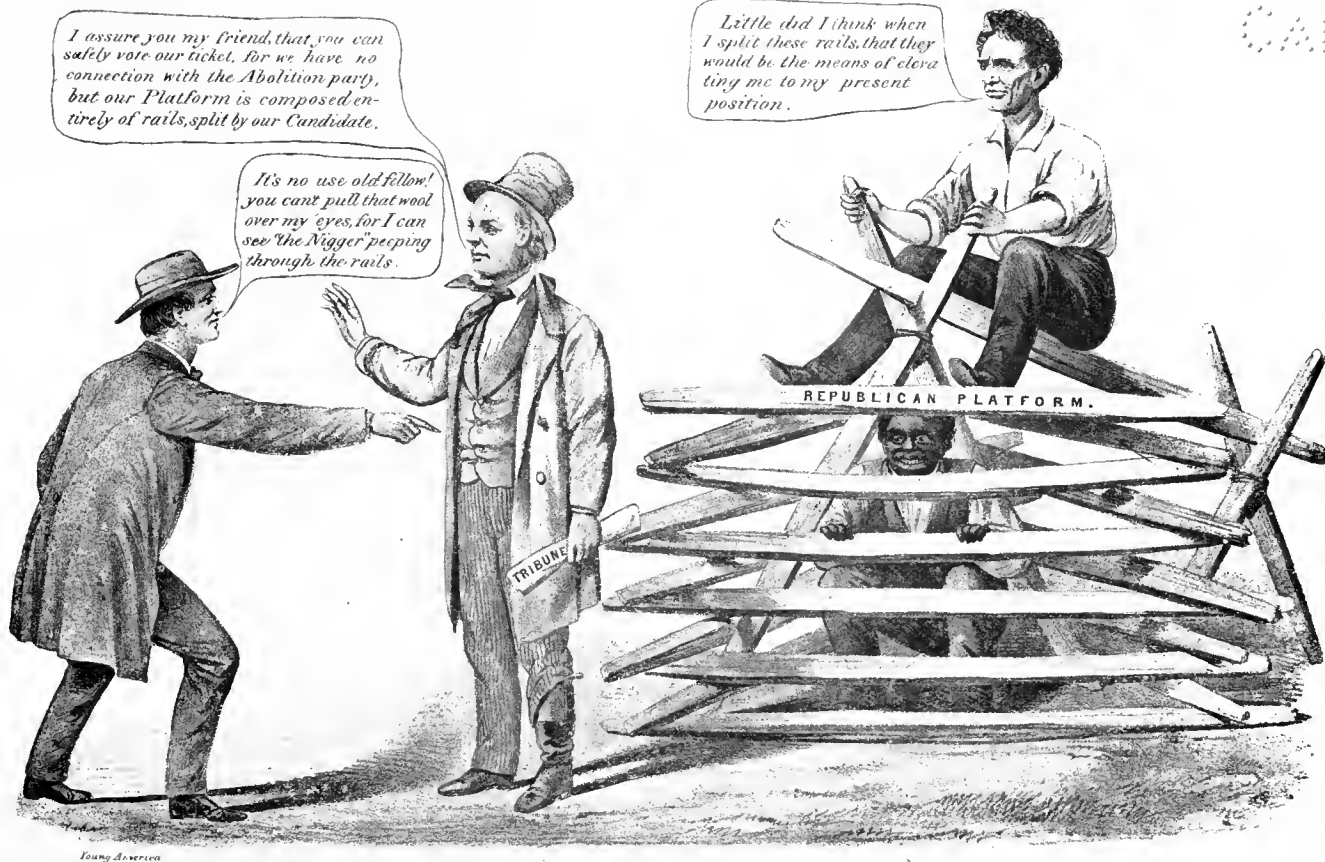
EVERETT.

POLITICAL "BLONDINS" CROSSING SALT RIVER.





THE RAIL CANDIDATE.



"THE NIGGER" IN THE WOODPILE.

POLITICAL OYSTER HOUSE.

Hardshells & Softshells

Constantly on hand.

Democrats fried, Stewed, Roasted
or on the half Shell.



HONEST ABE TAKING THEM ON THE HALF SHELL..

TO MR
JANUARY

1



GREELY.

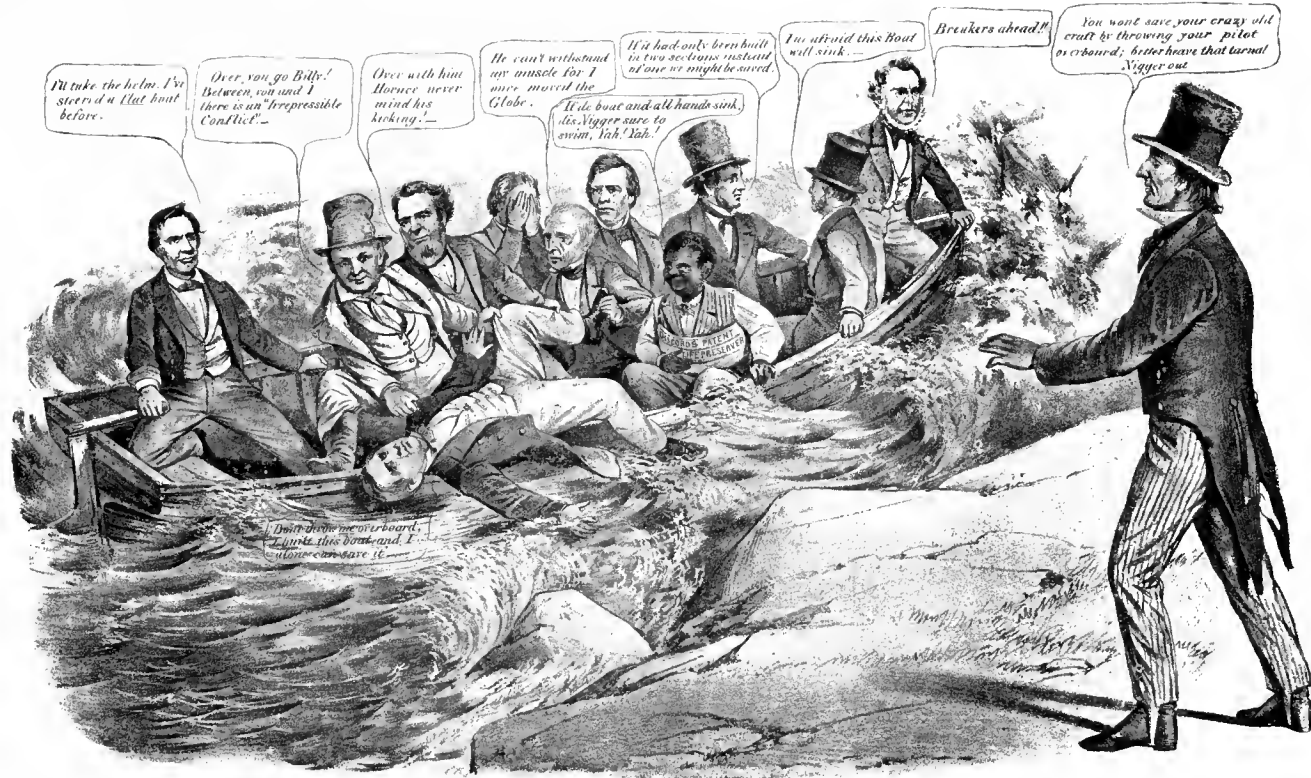
LINCOLN.

SEWARD.

RAYMOND.

WEBB.

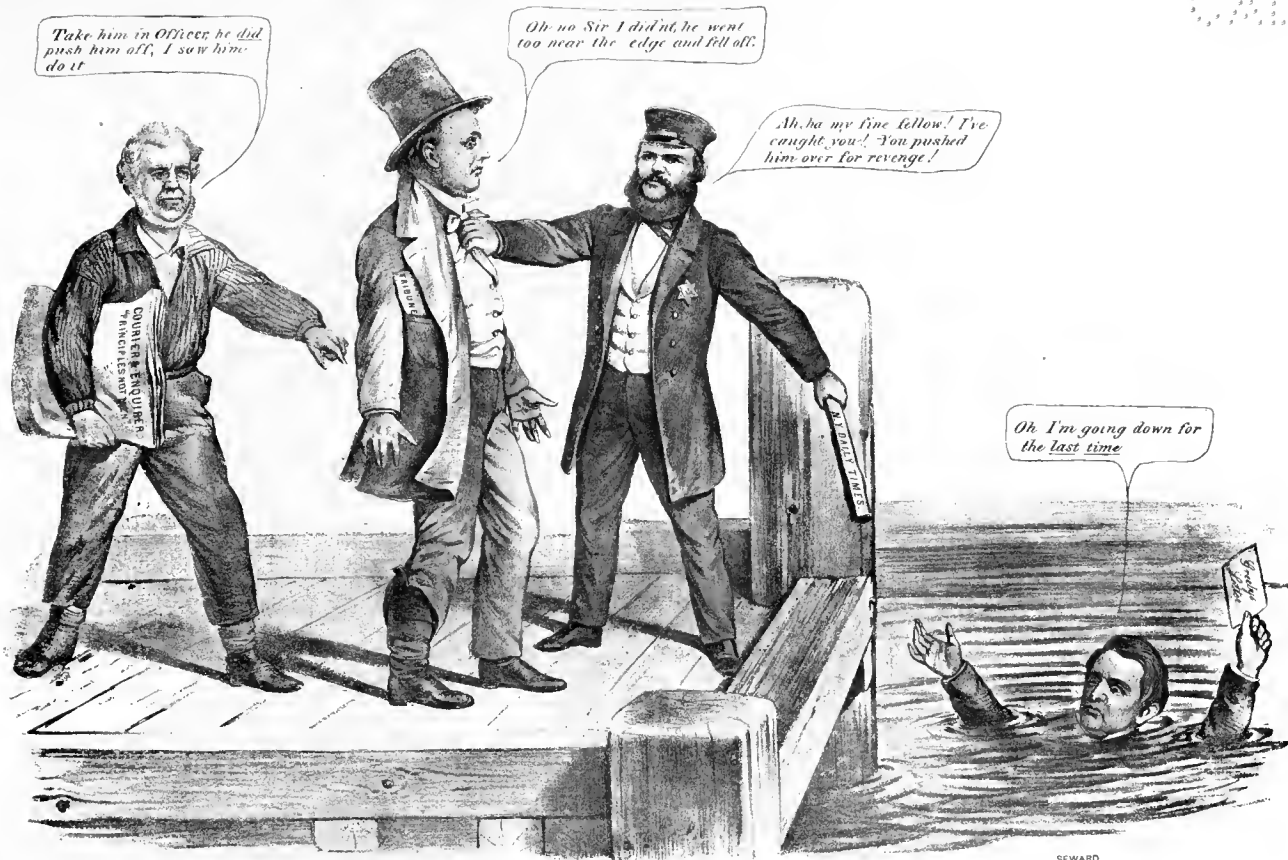
THE GREAT EXHIBITION OF 1860.



LINCOLN.

GREELY.

"THE IRREPRESSIBLE CONFLICT". OR THE REPUBLICAN BARGE IN DANGER.



Take him in Officer, he did
push him off, I saw him
do it

Oh no Sir I did not, he went
too near the edge and fell off.

Ah ha my fine fellow! I've
caught you! You pushed
him over for revenge!

Oh I'm going down for
the last time

Seward

WEBB.

GREELY.

SEWARD

"THE IMPENDING CRISIS" OR CAUGHT IN THE ACT.



What are you doing Sumner? you'll spoil all! she aint to be let out until after Lincoln is elected, -

Oh Sumner this is too bad! I thought we had her safely bagged at Chicago, now there will be the old scoundrel to put, unless I can drive her back again with my rail! -

Srat! - srat! - buck with her, or our list will all be in the fire

It's no use talking Gentlemen, I was'nt mentioned at Chicago, and now I'm going to do something desperate, I can't afford to have my head broken and be kept corked up four years for nothing! -

Gentlemen be cautious, you dont know how to manage that animal as well as I did, and I'm afraid that some of you will get scratched

GREELY.

LINCOLN.

RAYMOND.

SUMNER.

SEWARD.

LETTING THE CAT OUT OF THE BAG!!

Gentlemen allow me to introduce to you, this illustrious individual in whom you will find combined, all the graces, and virtues of Black Republicanism, and whom we propose to run as our next Candidate for the Presidency.

How fortunate! that this intellectual and noble creature should have been discovered just at this time, to prove to the world the superiority of the Colored over the Anglo-Saxon race; he will be a worthy successor to carry out the policy which I shall inaugurate.

What, can dey be?

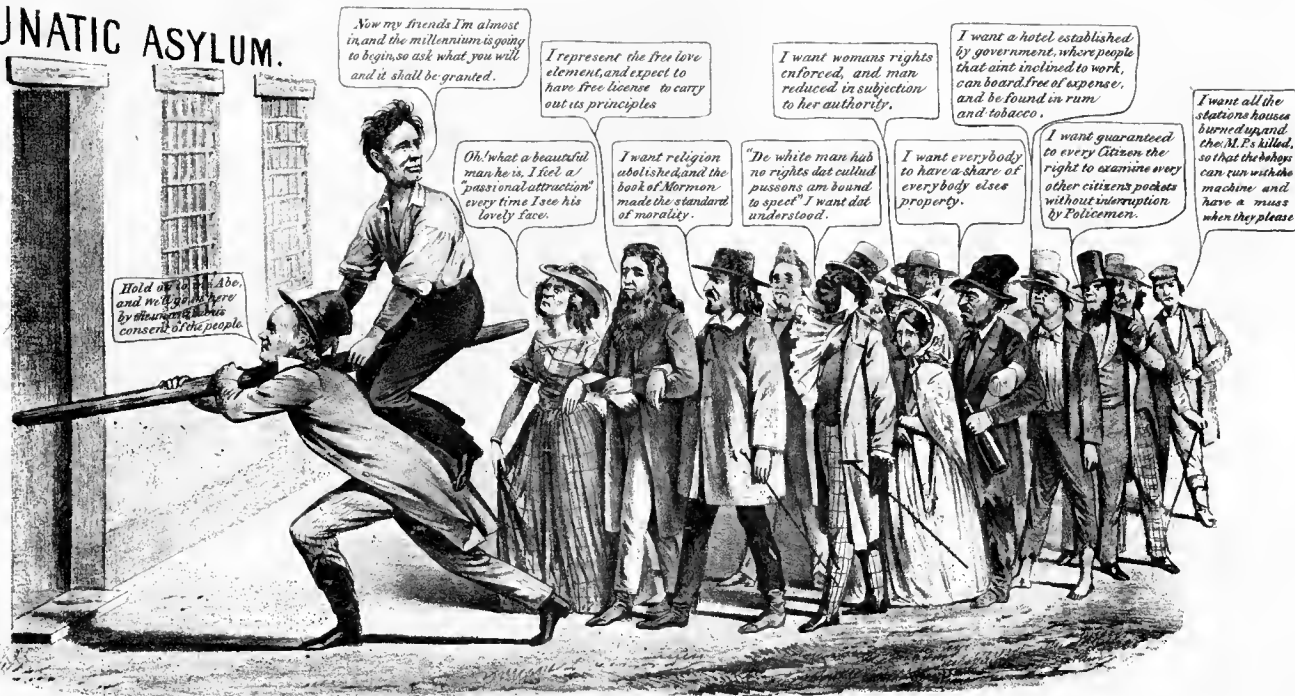


GREELY

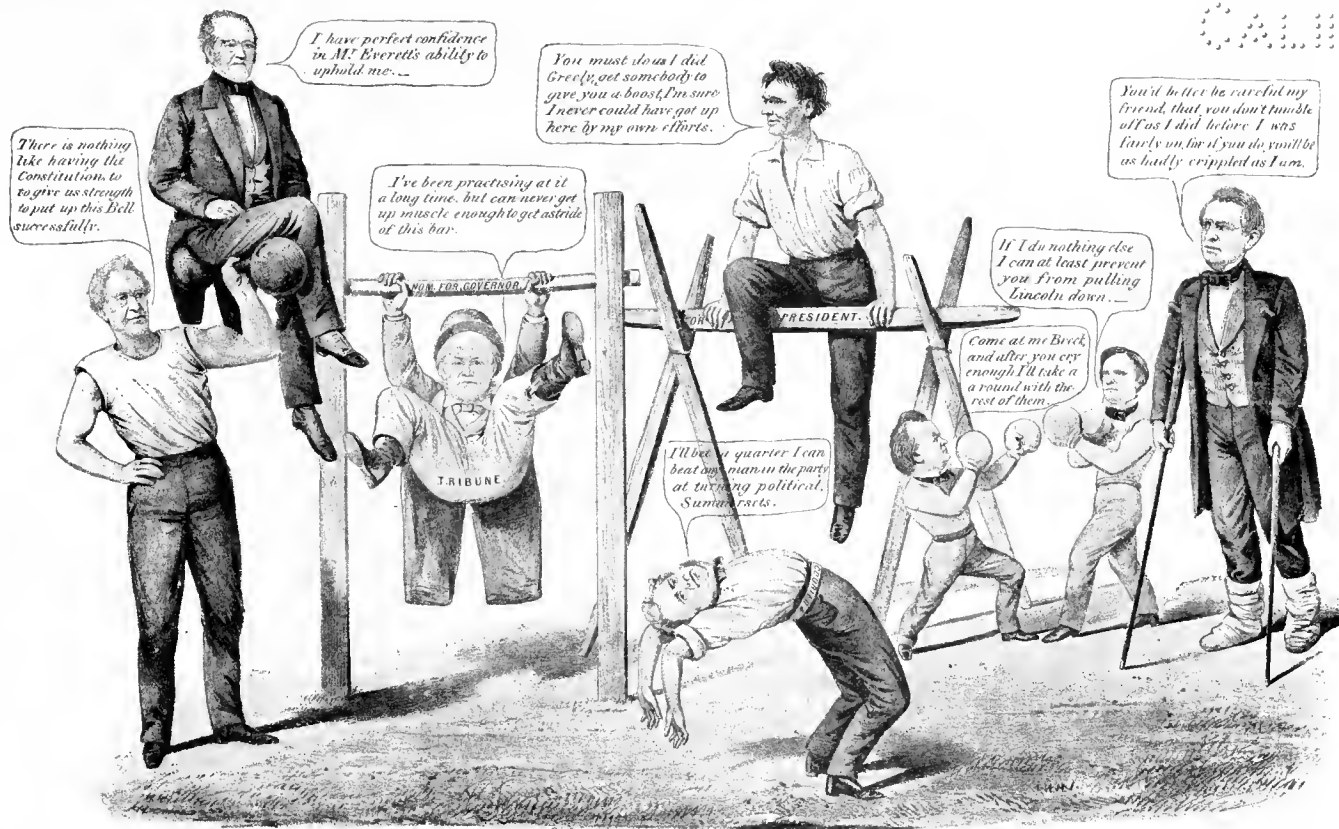
LINCOLN

**AN HEIR TO THE THRONE,
OR THE NEXT REPUBLICAN CANDIDATE**

LUNATIC ASYLUM.



THE REPUBLICAN PARTY GOING TO THE RIGHT HOUSE.



EVERETT.

BELL.

GREELY.

WEBB.

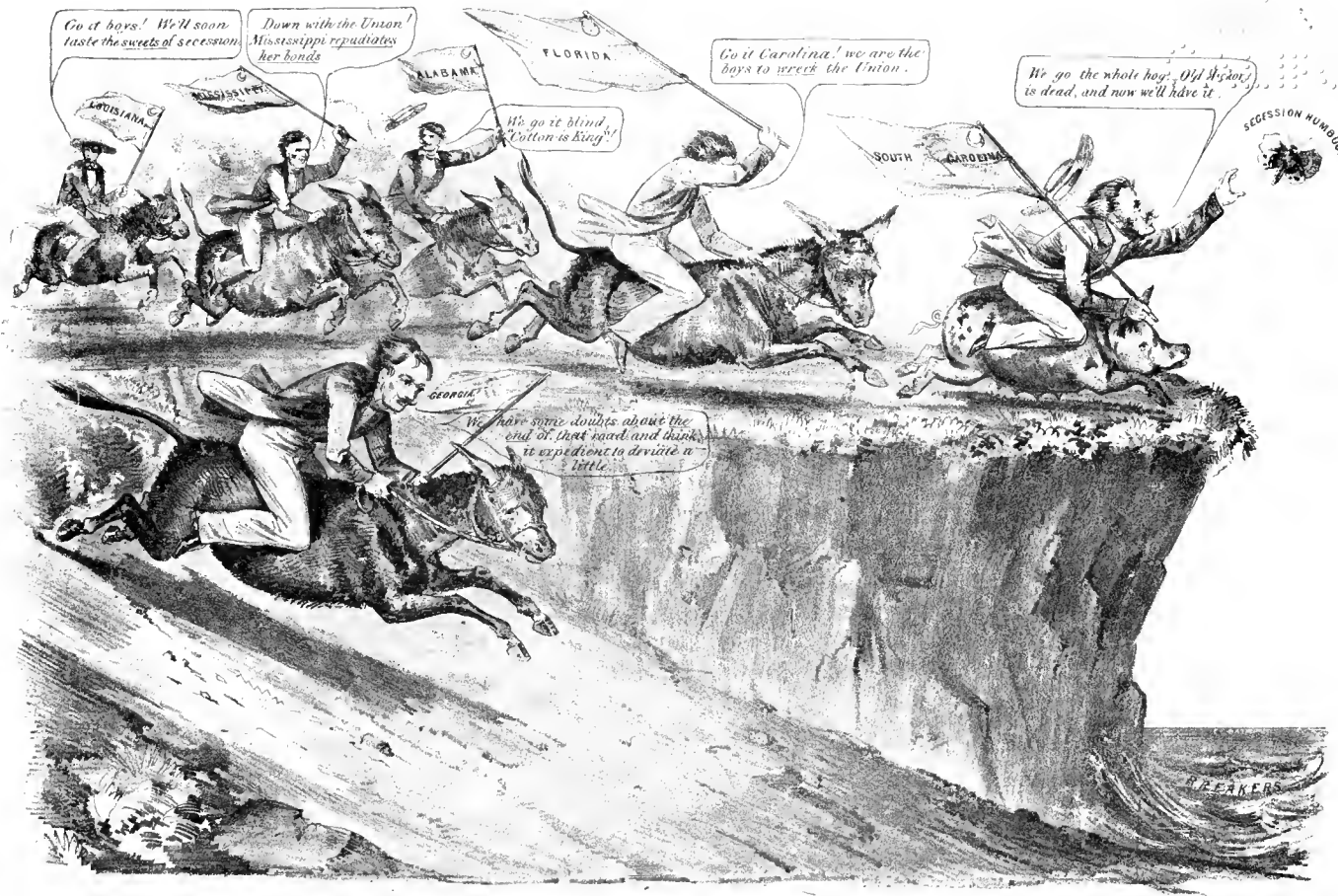
LINCOLN.

DOUGLAS.

BRECKINRIDGE.

SEWARD.

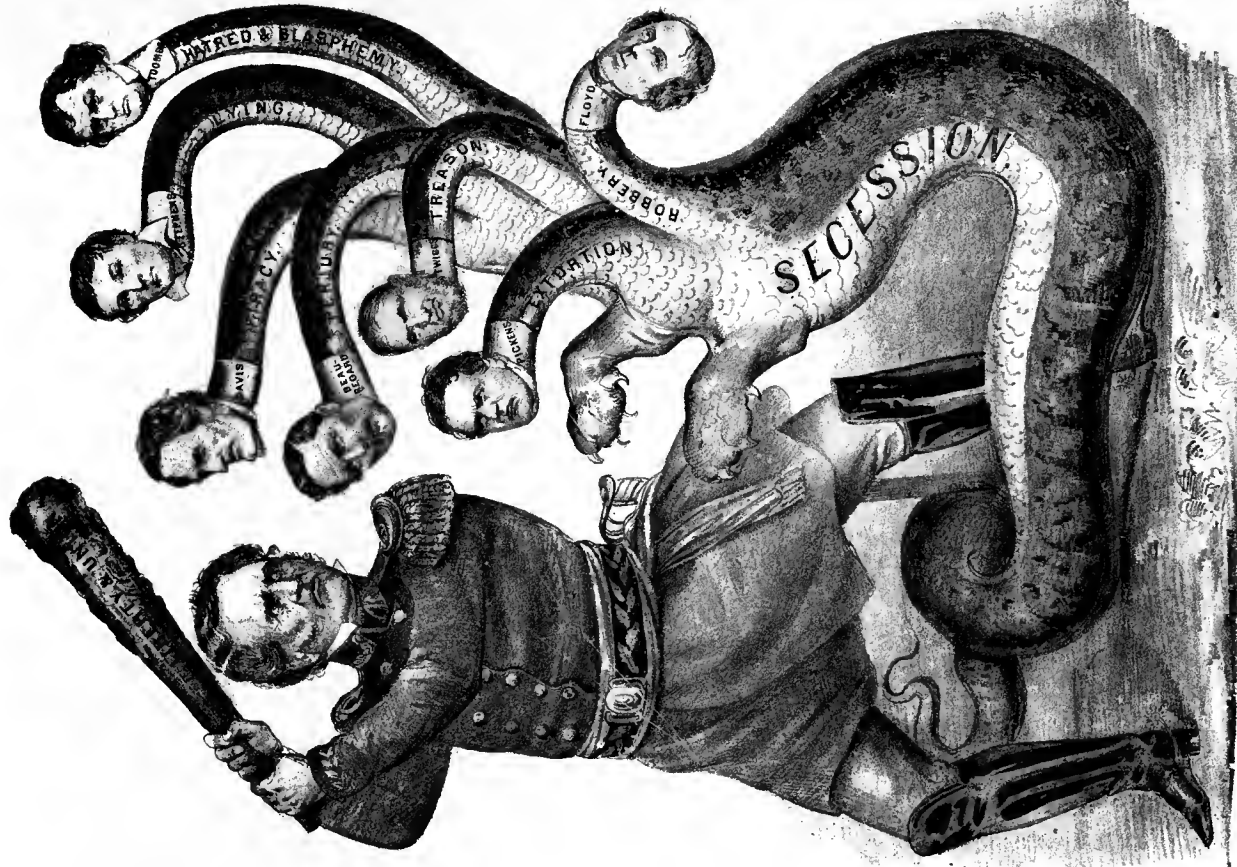
THE POLITICAL GYMNASIUM.



THE "SECESSION MOVEMENT".

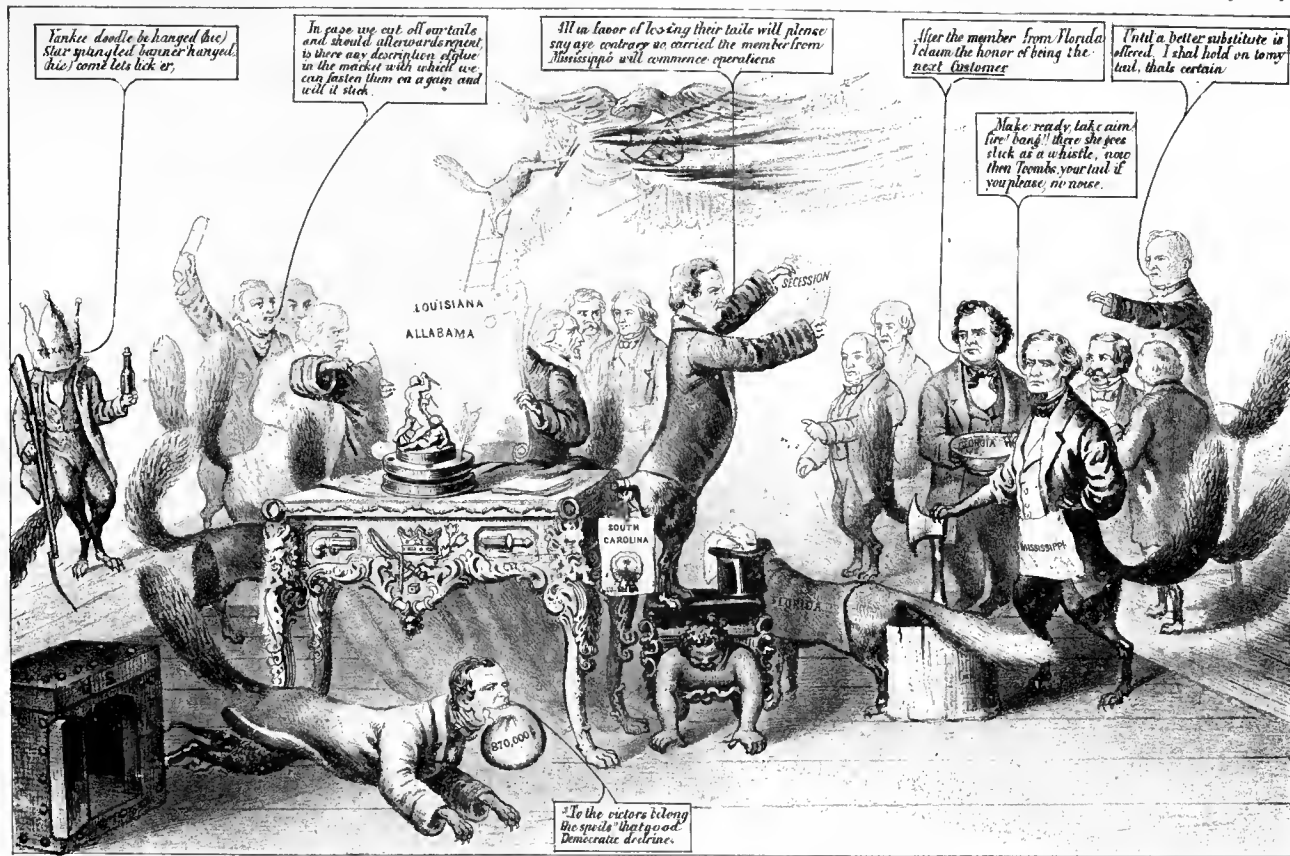


THE OLD GENERAL READY FOR A "MOVEMENT".



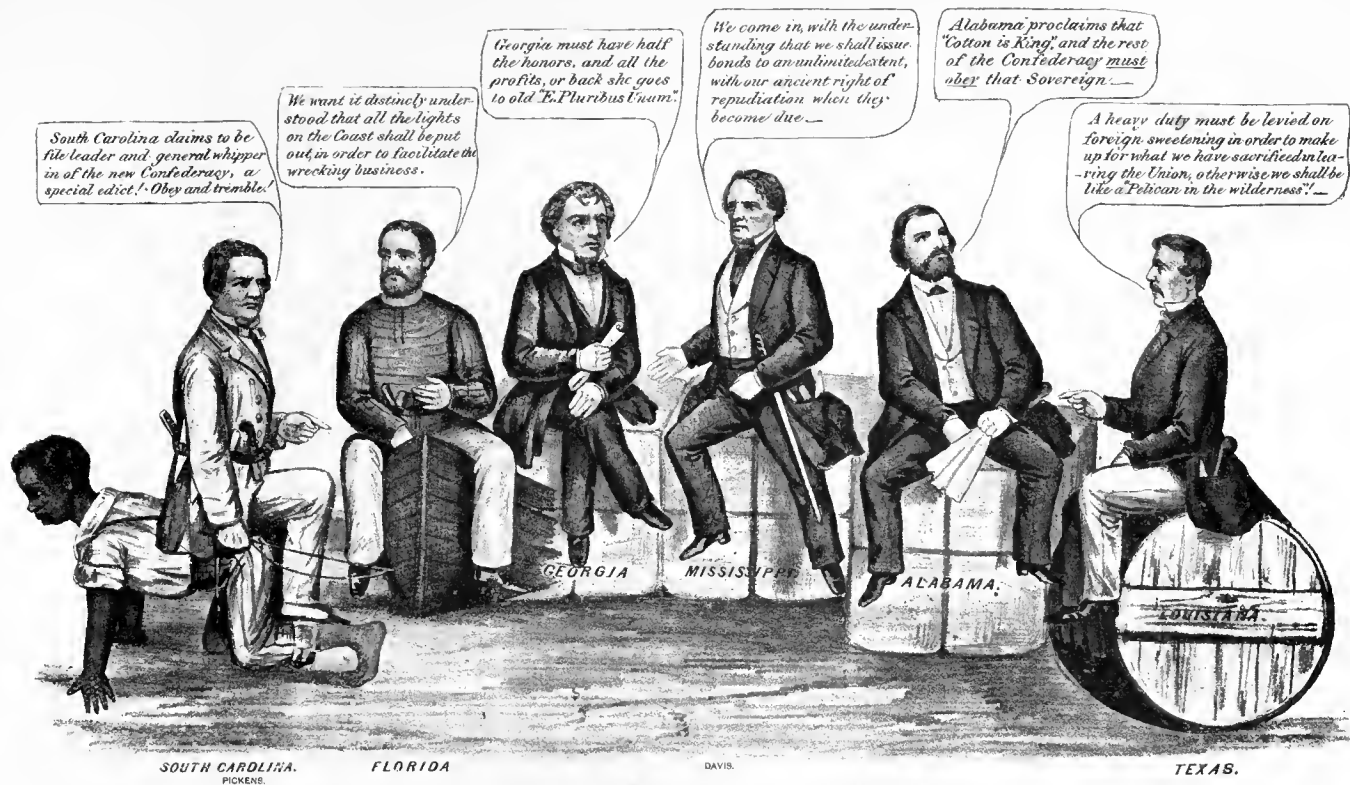
GENERAL SCOTT

THE HERCULES OF THE UNION,
SLAYING THE GREAT DRAGON OF SECESSION.



THE FOX WITHOUT A TAIL.

A cunning fox having lost his tail in a trap, to save himself from ridicule called a congregation of the other foxes and stated to them that having found his tail a great convenience he had cut it off and advised them all to do the same; the result is seen above.

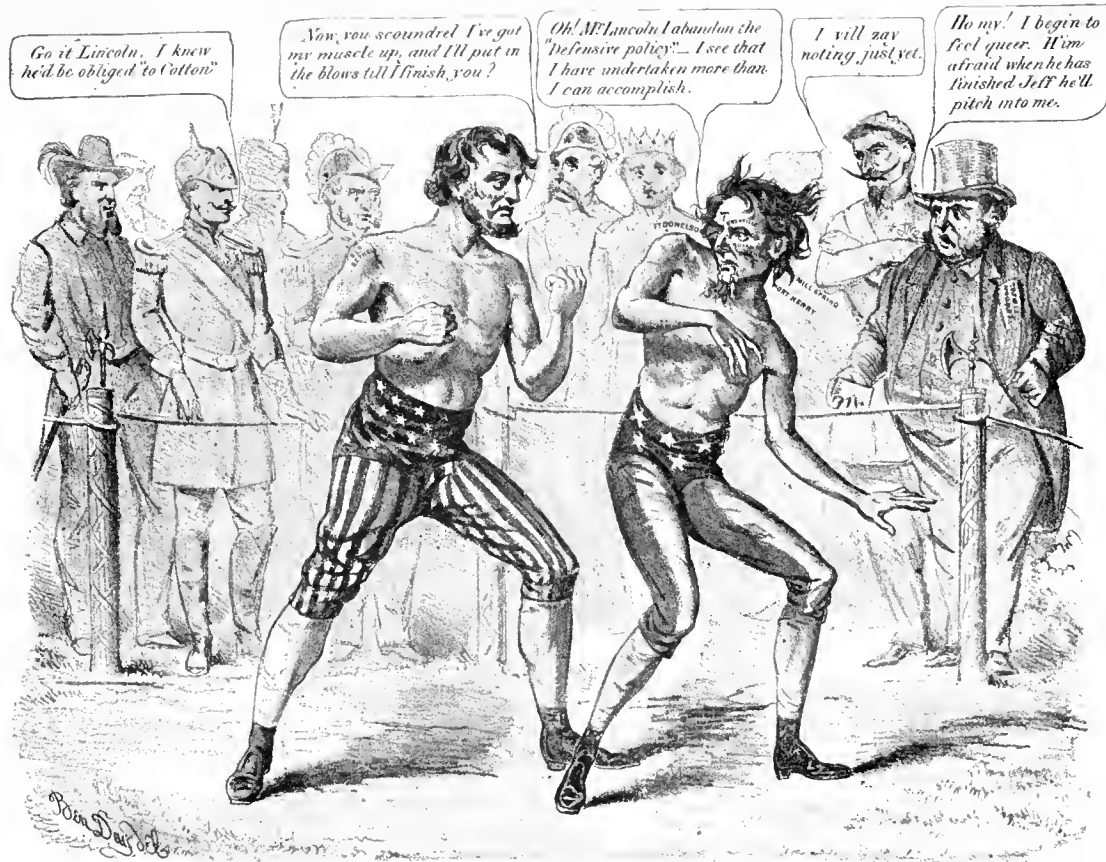


THE DIS-UNITED STATES.
OR THE SOUTHERN CONFEDERACY



SOUTHERN "VOLUNTEERS".

TO VIND
ALIBONLAD



Dan Dwyer

LINCOLN.

DAVIS.

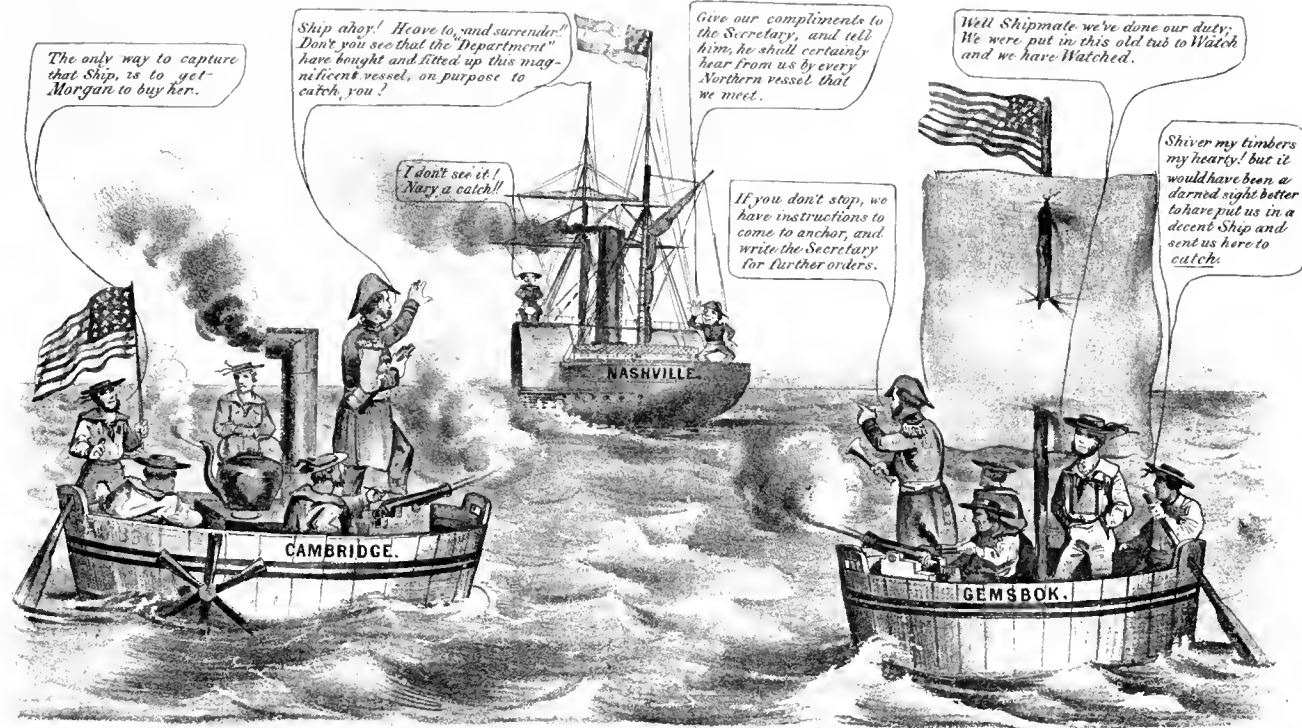
CAVING IN, OR A REBEL "DEEPLY HUMILIATED".





JOHN BULL MAKES A DISCOVERY.

no real
adaptation



THE BLOCKADE ON THE "CONNECTICUT PLAN".

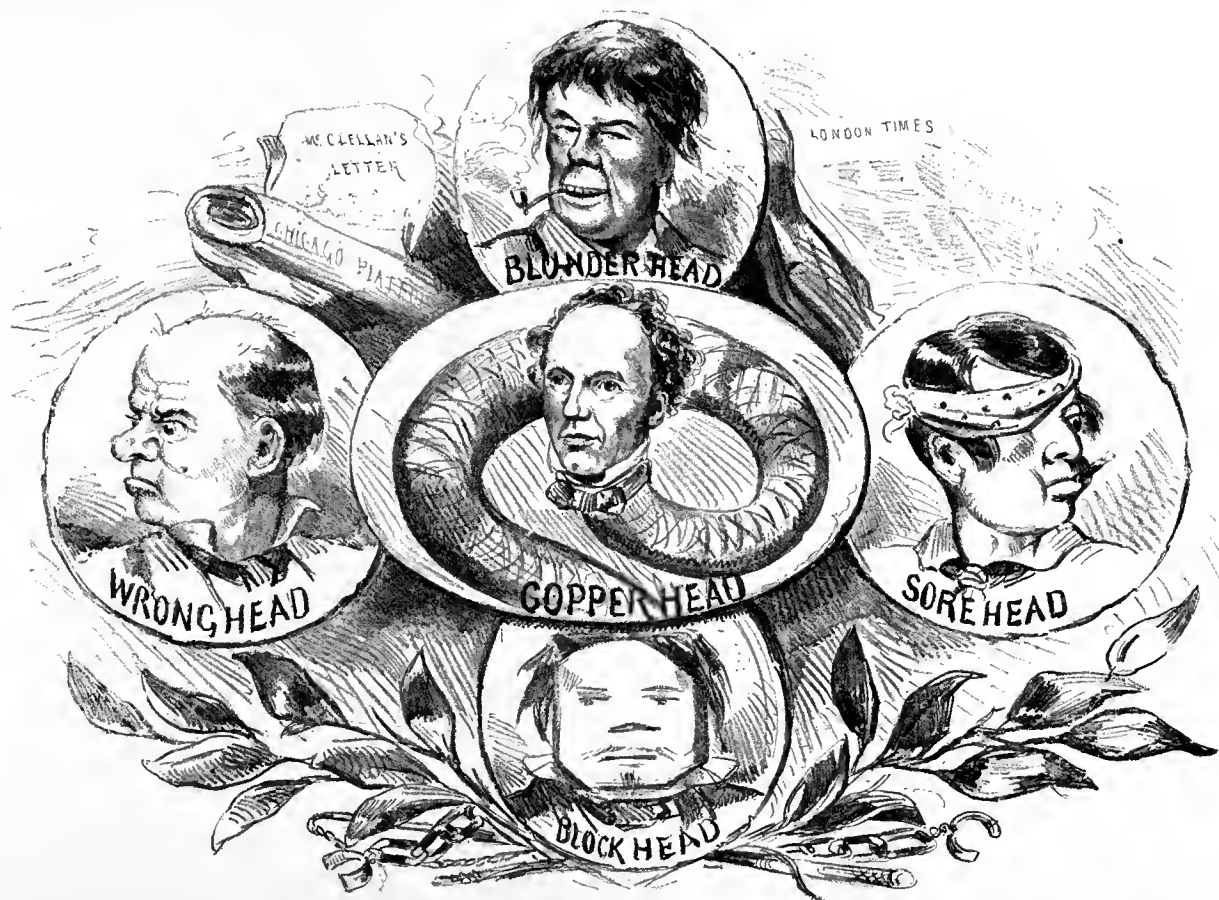
Respectfully dedicated to the Secretary of the Navy.



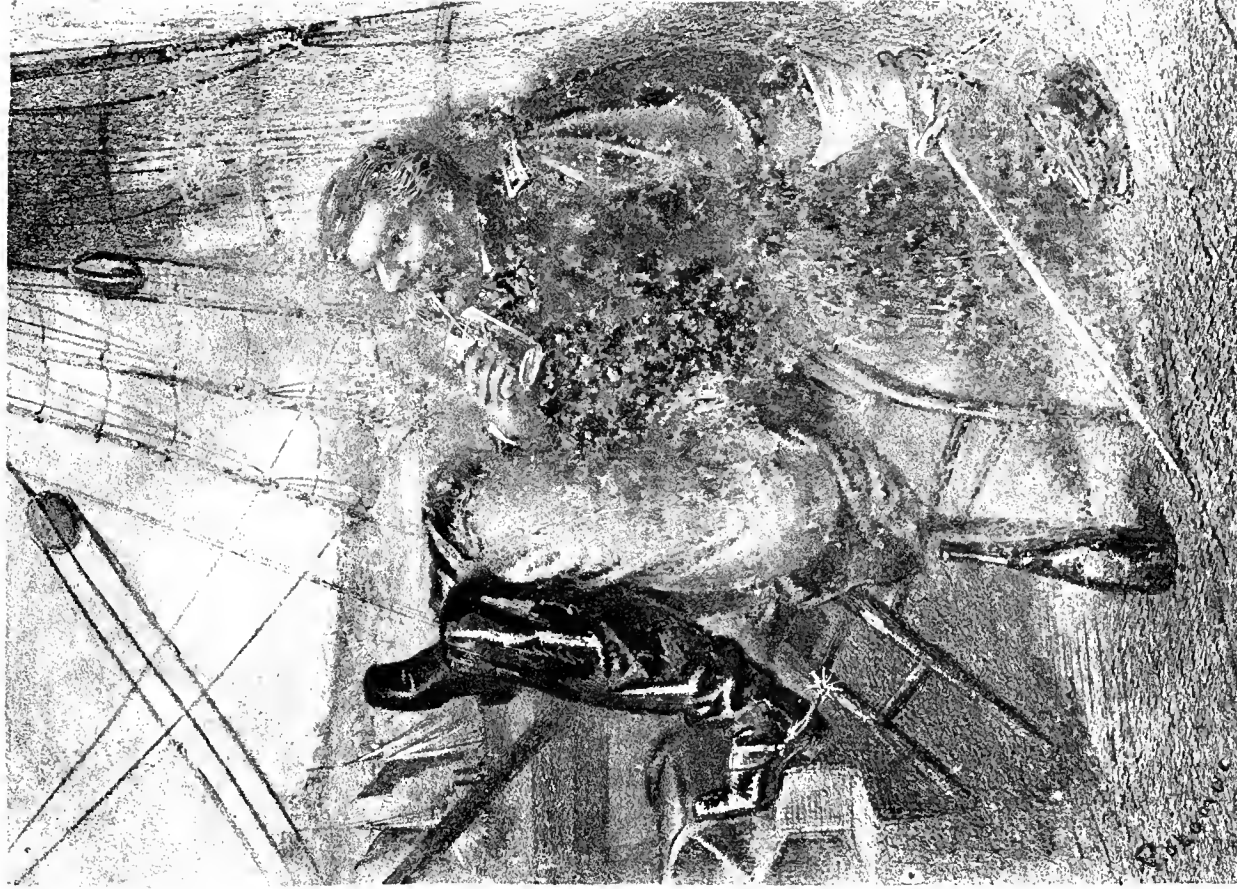
THE BATTLE OF BOONEVILLE, OR THE GREAT MISSOURI "LYON" HUNT.



THE VOLUNTARY MANNER IN WHICH SOME OF THE SOUTHERN VOLUNTEERS ENLIST.



HEADS OF THE DEMOCRACY.



McGILLAN

HEAD QUARTERS AT HARRISON'S LANDING.

"See evidence before Committee on conduct of the War"

FORN
CALIFORNIA

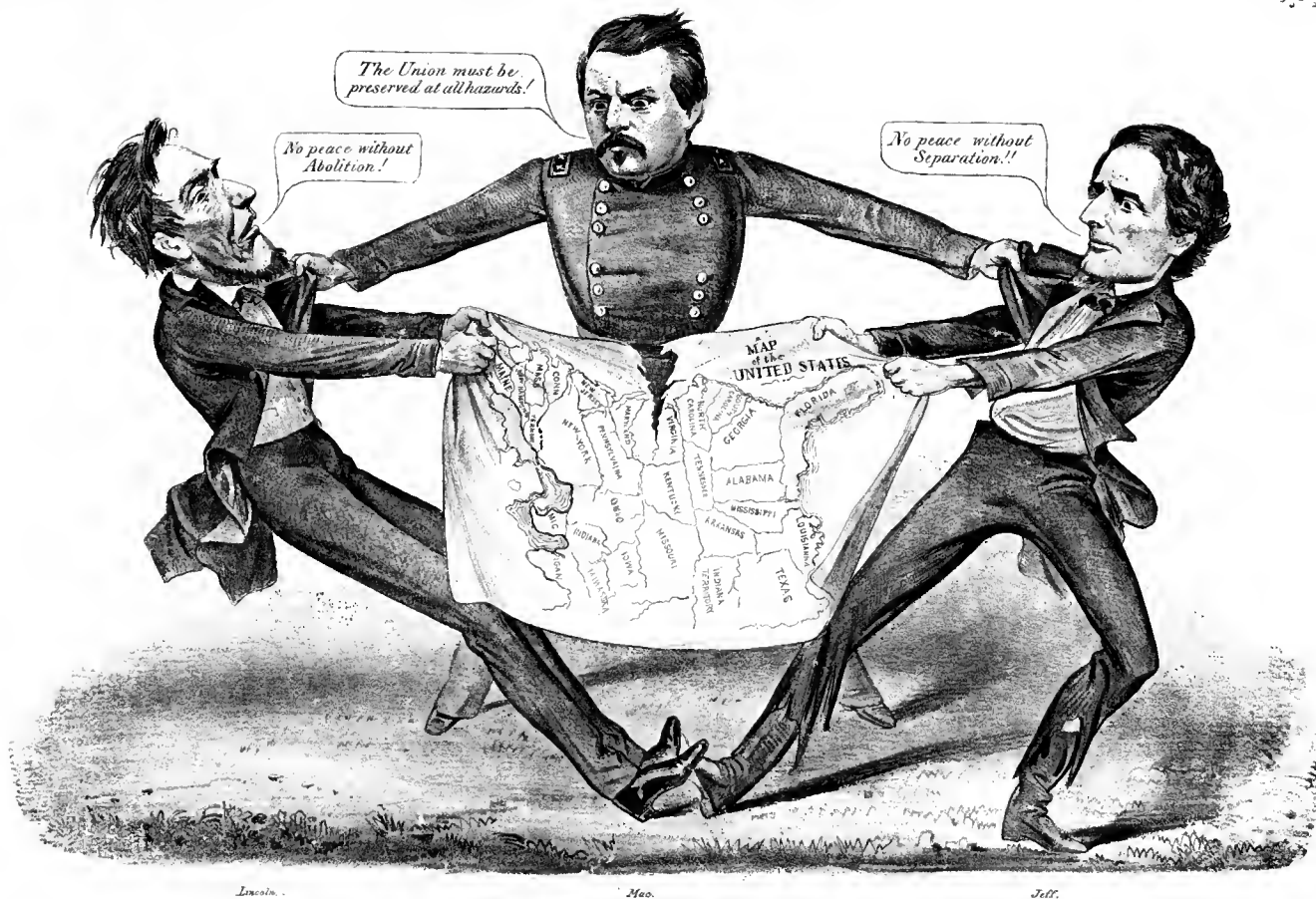




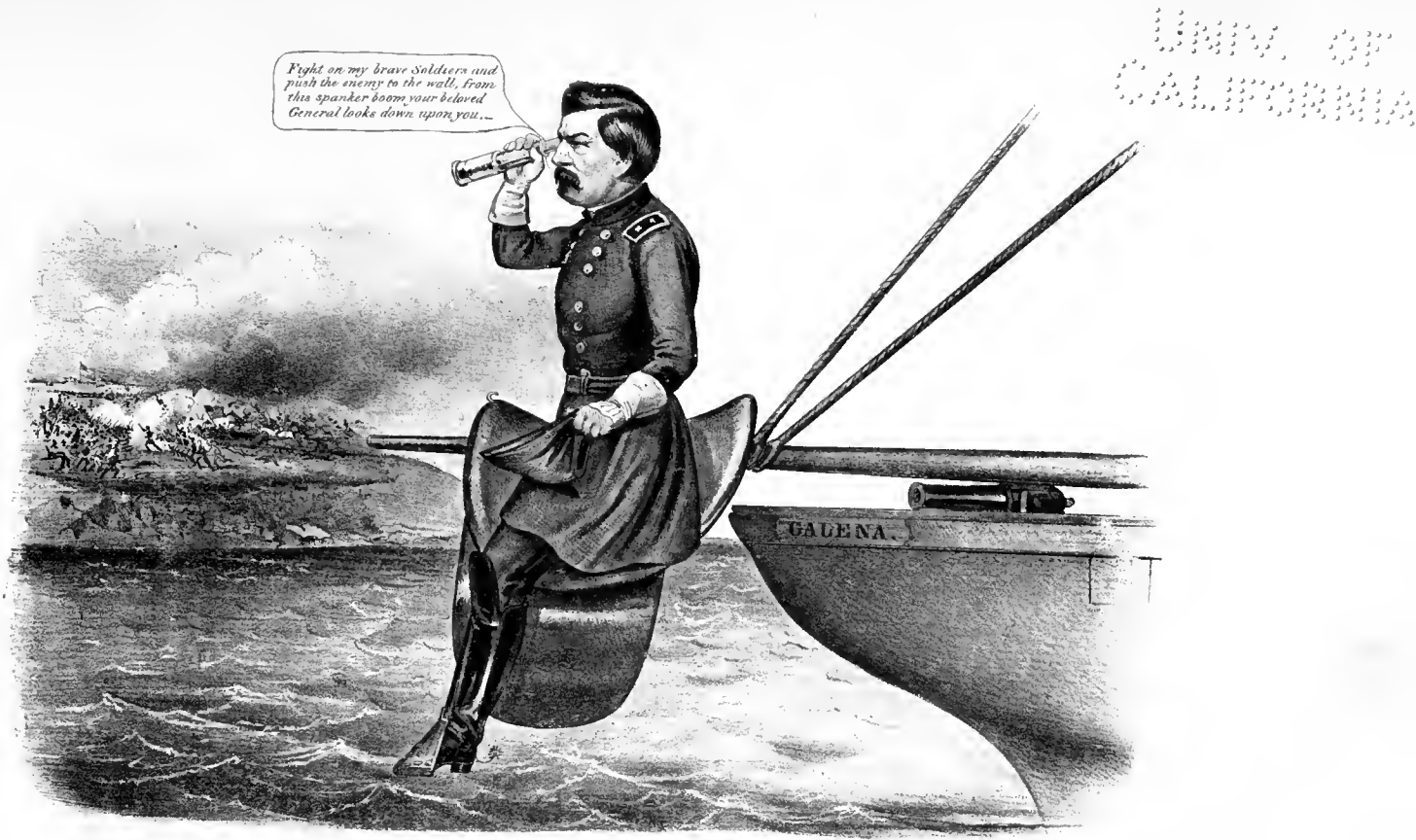
THE RAIL SPLITTER" AT WORK REPAIRING THE UNION.







THE TRUE ISSUE OR "THATS WHATS THE MATTER".



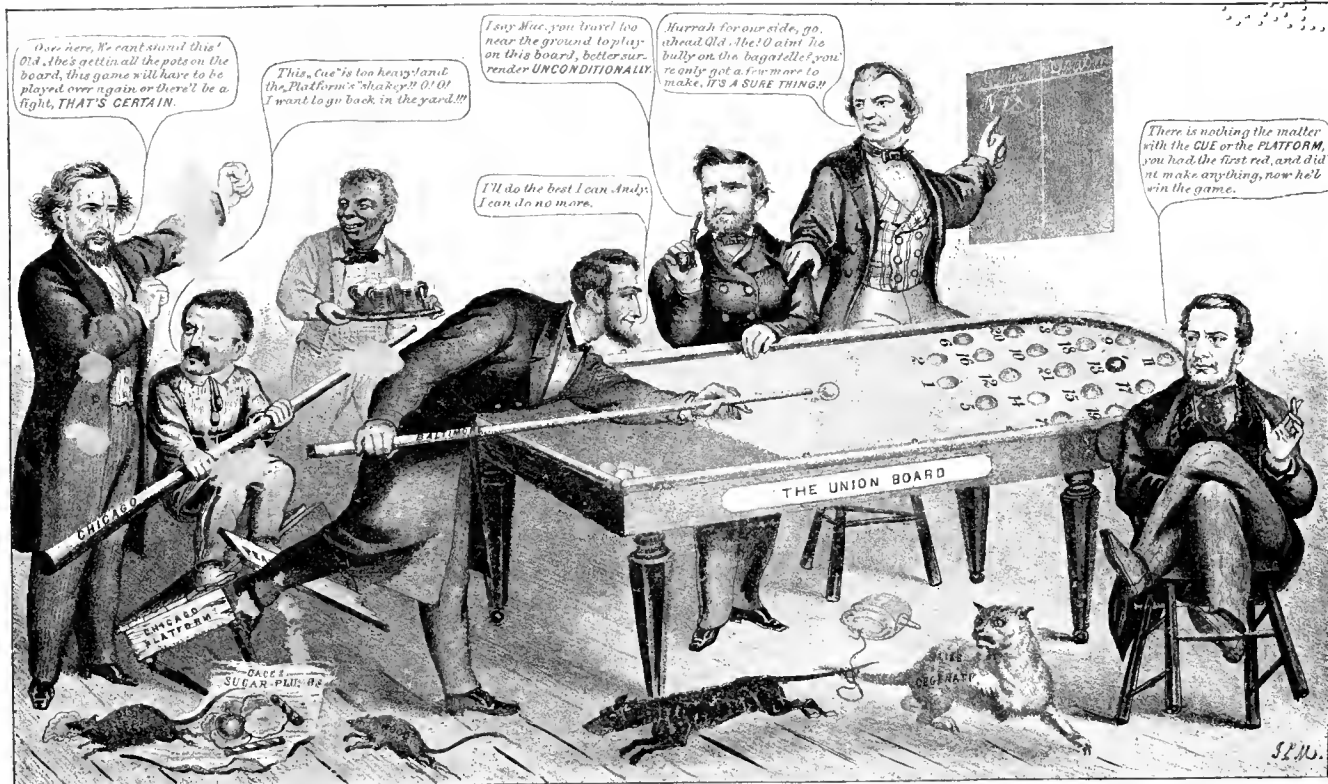
McCLELLAN.

THE GUNBOAT CANDIDATE

AT THE BATTLE OF MALVERN HILL.

NO. 1000
1000000000





Pendleton

Little Mac

Old Abe

Grant

Andy Johnson

Vallandigham

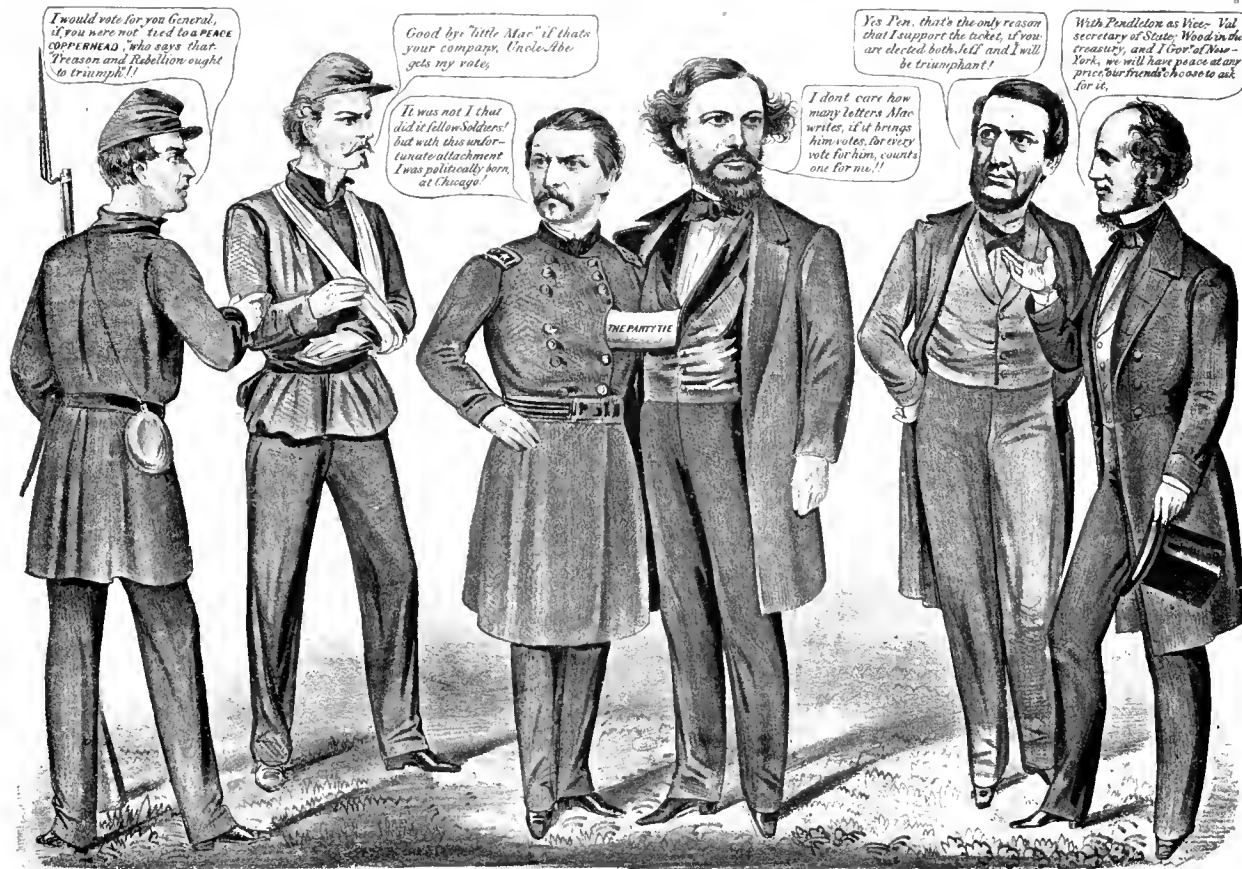
A LITTLE GAME OF BAGATELLE, BETWEEN OLD ABE THE RAIL SPLITTER & LITTLE MAC THE GUNBOAT GENERAL.

2000

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RUNNING THE "MACHINE".



Union Soldier

Union Soldier

McClellan

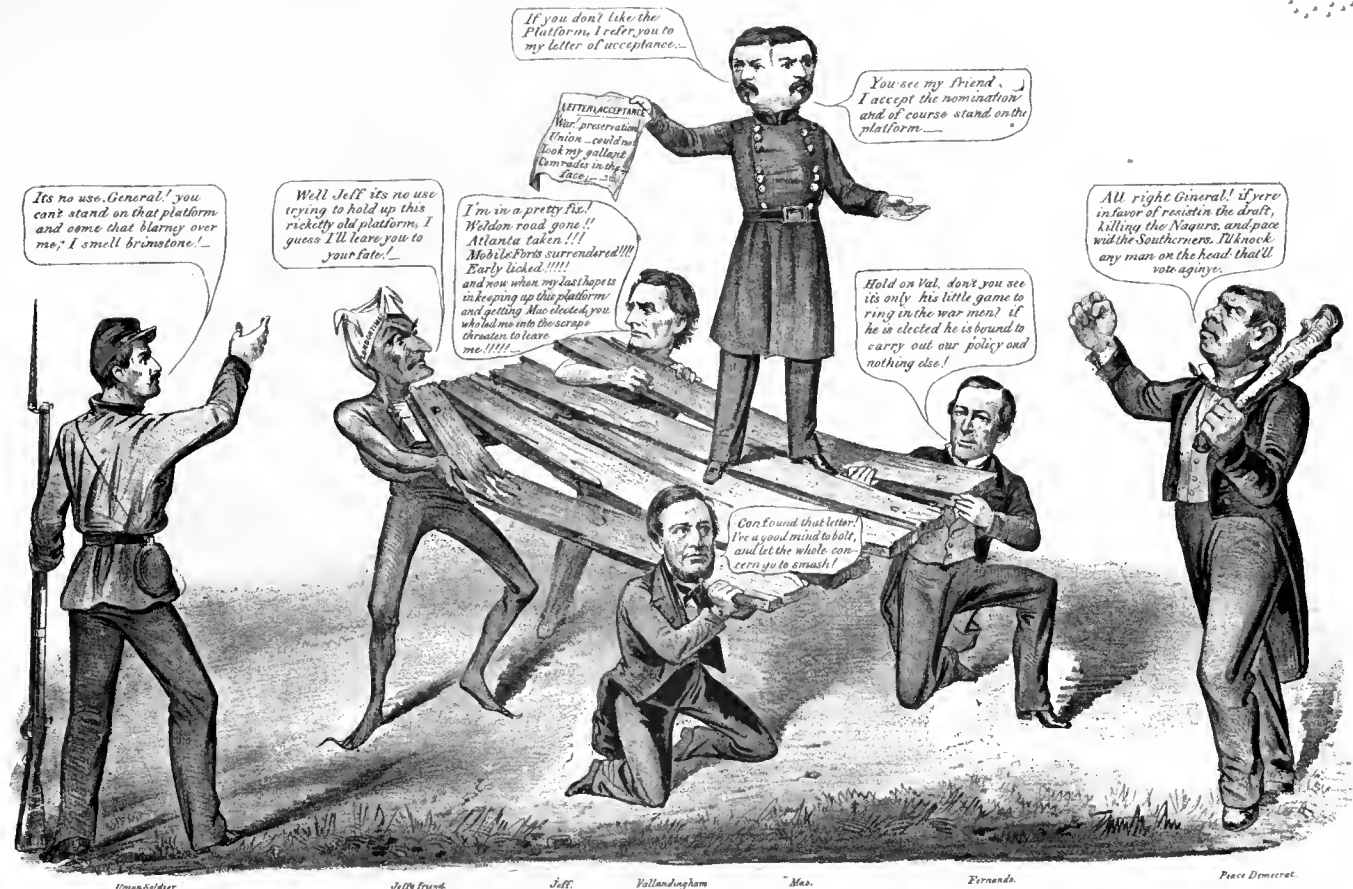
Pendleton

Vanduyken

Seymour

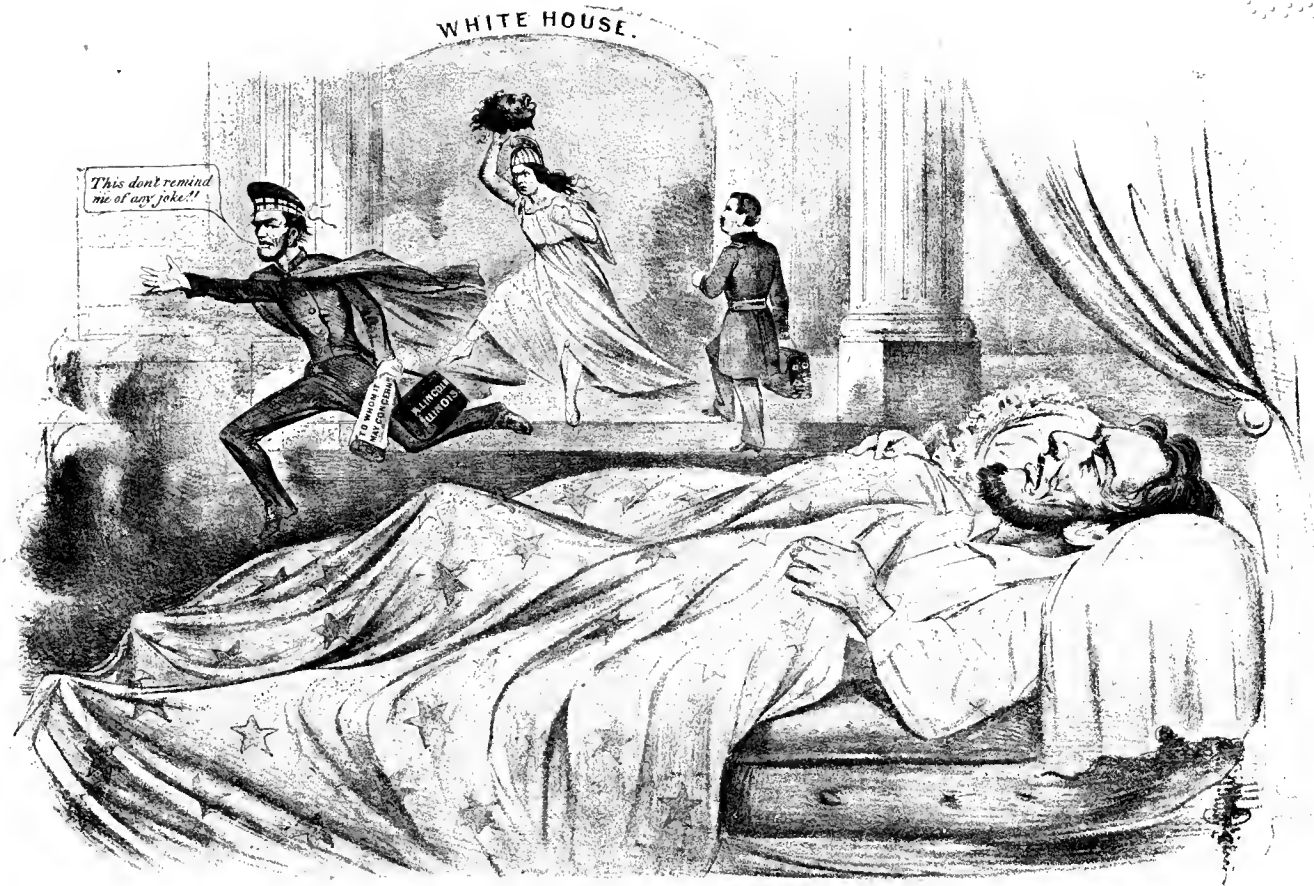
THE POLITICAL "SIAMESE" TWINS

THE OFFSPRING OF CHICAGO MISCEGENATION.



THE CHICAGO PLATFORM AND CANDIDATE.

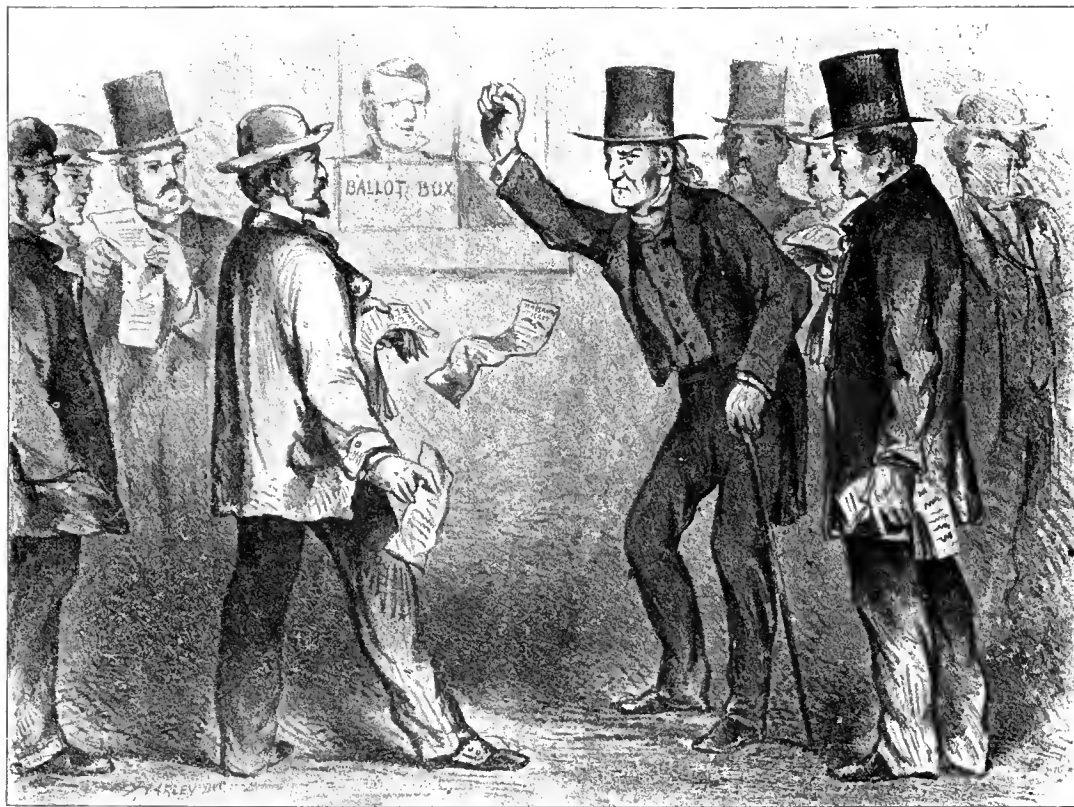




ABRAHAM'S DREAM!

"COMING EVENTS CAST THEIR SHADOWS BEFORE."

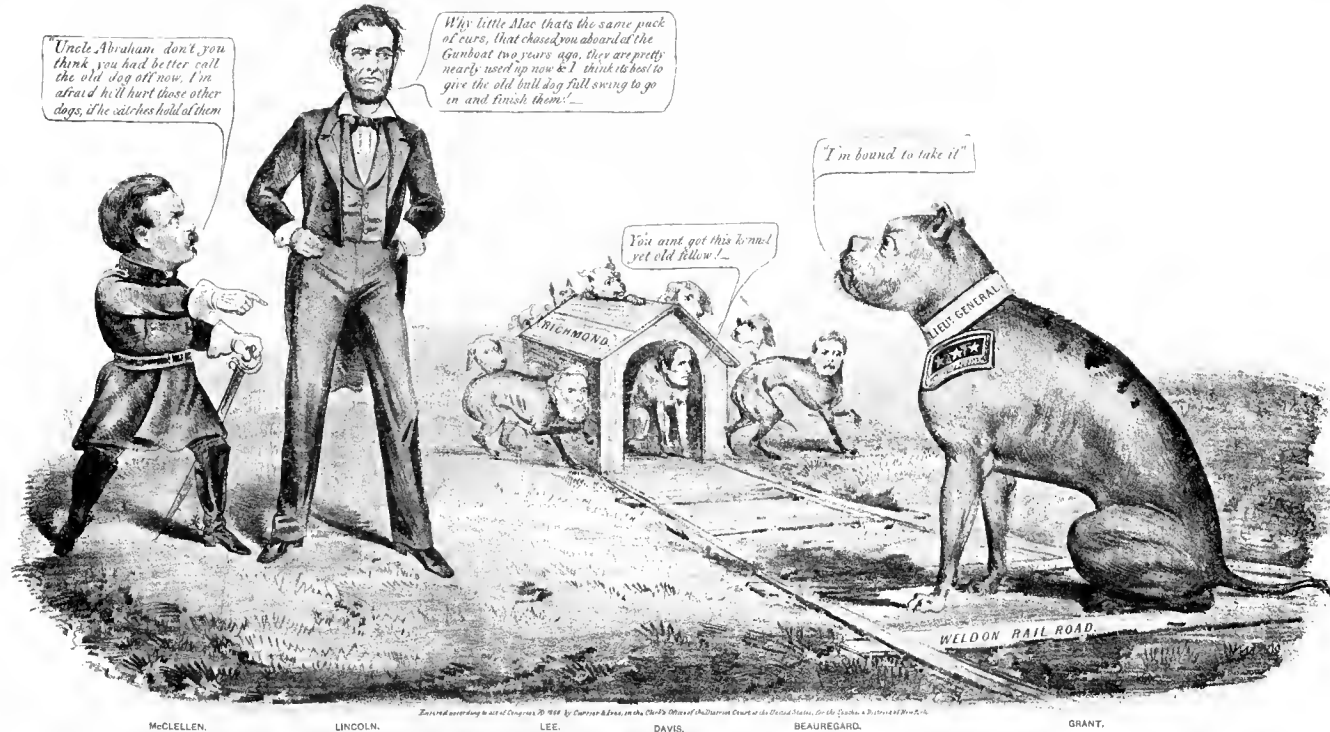




A THRILLING INCIDENT DURING VOTING,--18TH WARD, PHILADELPHIA, OCT. 11.

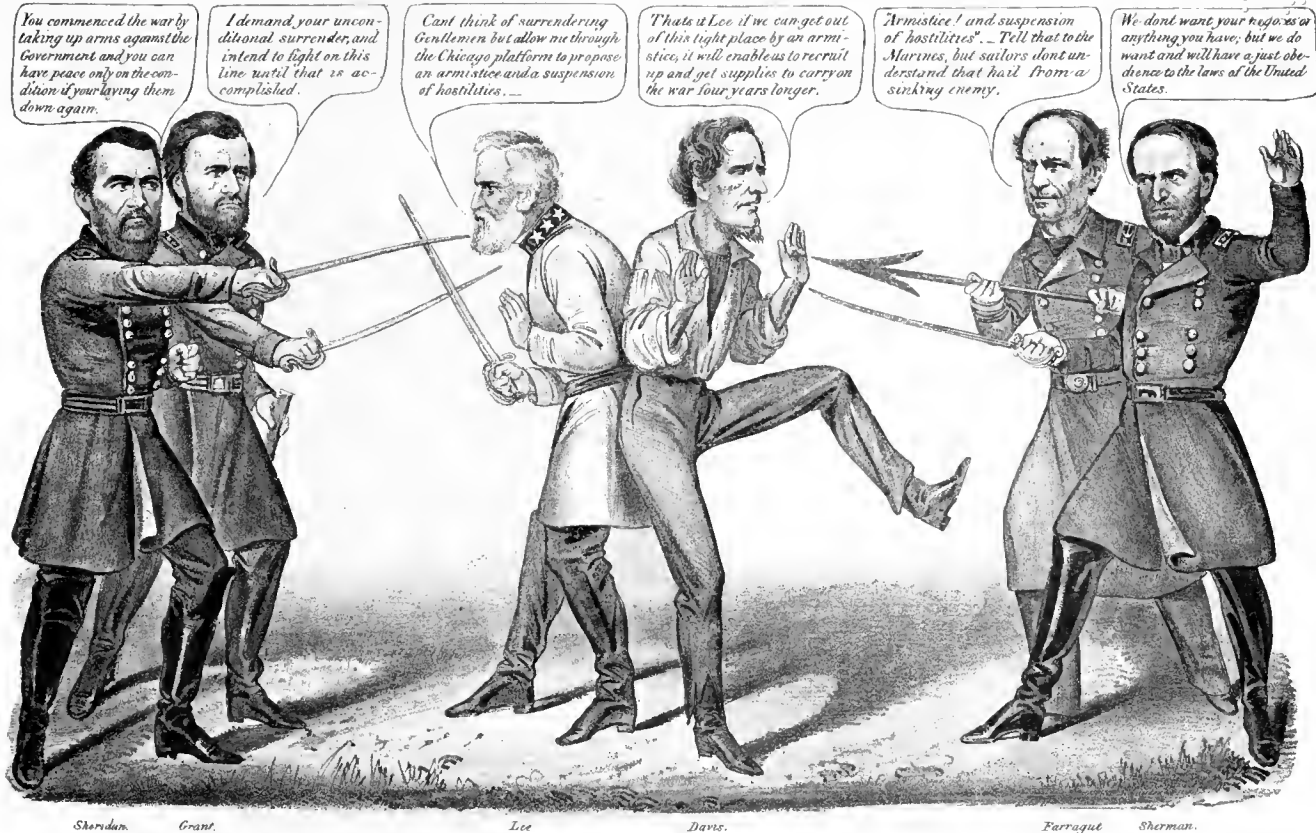
An old man over seventy years of age advanced to the window, leaning tremblingly on his staff, when an officious copperhead vote distributor approached him and thrusting a ticket in his face said, "Here is an old Jackson Democrat who always votes a straight ticket."

The old man opened the ballot and held it with trembling fingers until he had read one or two of the names, when he flung it from him with loathing, and in a voice husky with emotion, exclaimed: "I despise you more than I hate the rebel who sent his bullet through my dead son's heart! You miserable creature! Do you expect me to dishonor my poor boys memory, and vote for men who charges American soldiers, fighting for their country, with being hirelings and murderers?"



THE OLD BULL DOG ON THE RIGHT TRACK.

Published by Currier & Ives, 150 Nassau St. N.Y.



THE TRUE PEACE COMMISSIONERS.

10. April
1897



DAVIS.

JEFF'S LAST SHIFT.



*It's no use trying that shift
Jell, we see your boots.'*

*Give in Old Chap, we
have got a \$ 100,000
on you.'*

*Surrender Old Fellow, or we
will let daylight into you;
you have reached your last
ditch!*

*Look out you vile
Yankees, if you make
him mad he will hurt
some of you.'*

*Let me alone, you blood thirsty
villains. — I thought your govern-
ment more magnanimous than to
hunt down women and children.'*

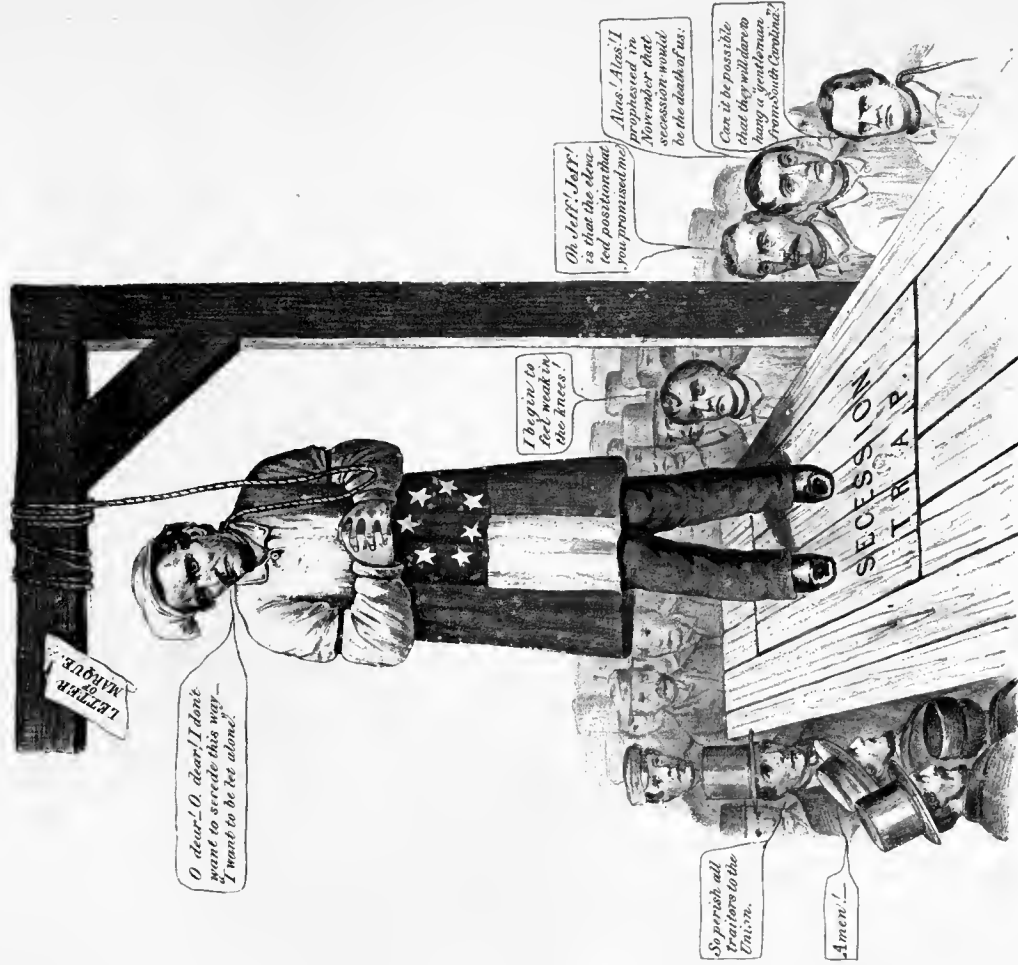
DAVIS,

THE LAST DITCH OF THE CHIVALRY, OR A PRESIDENT IN PETTICOATS.

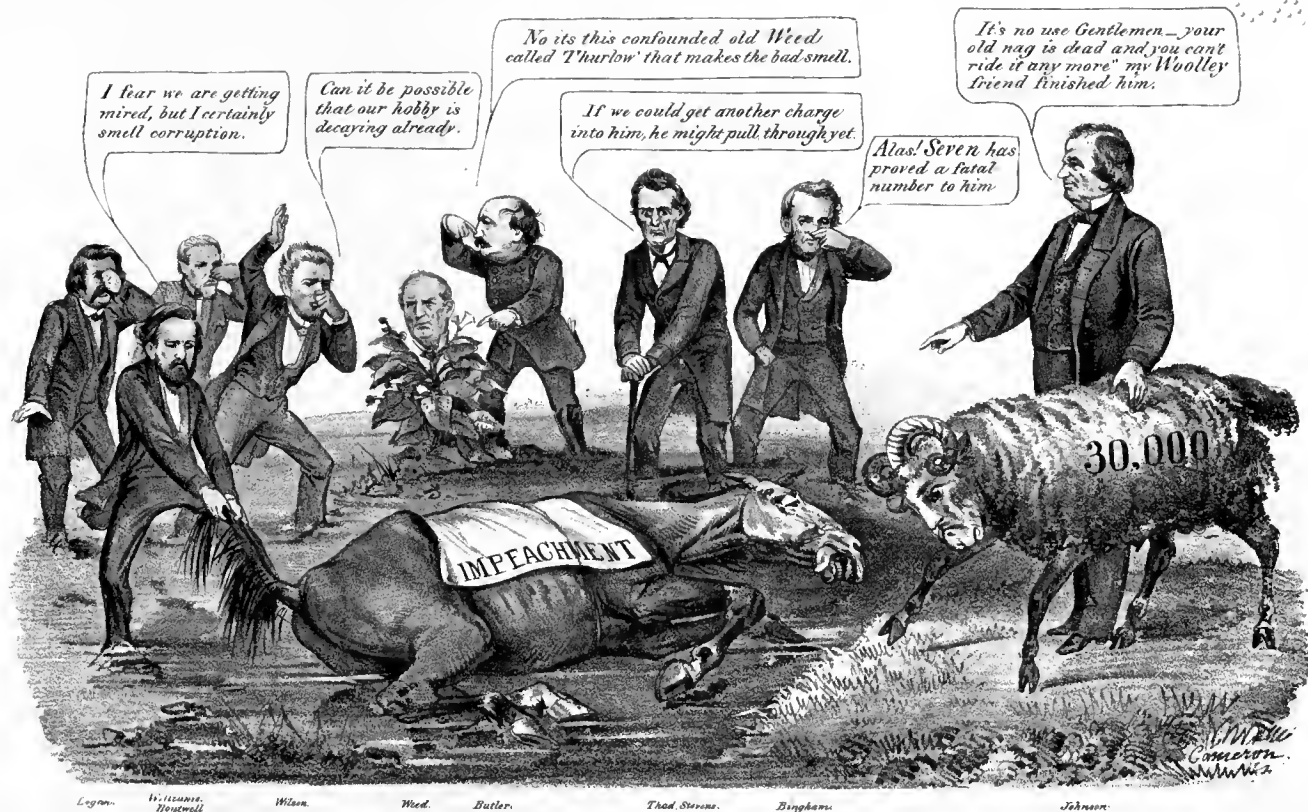




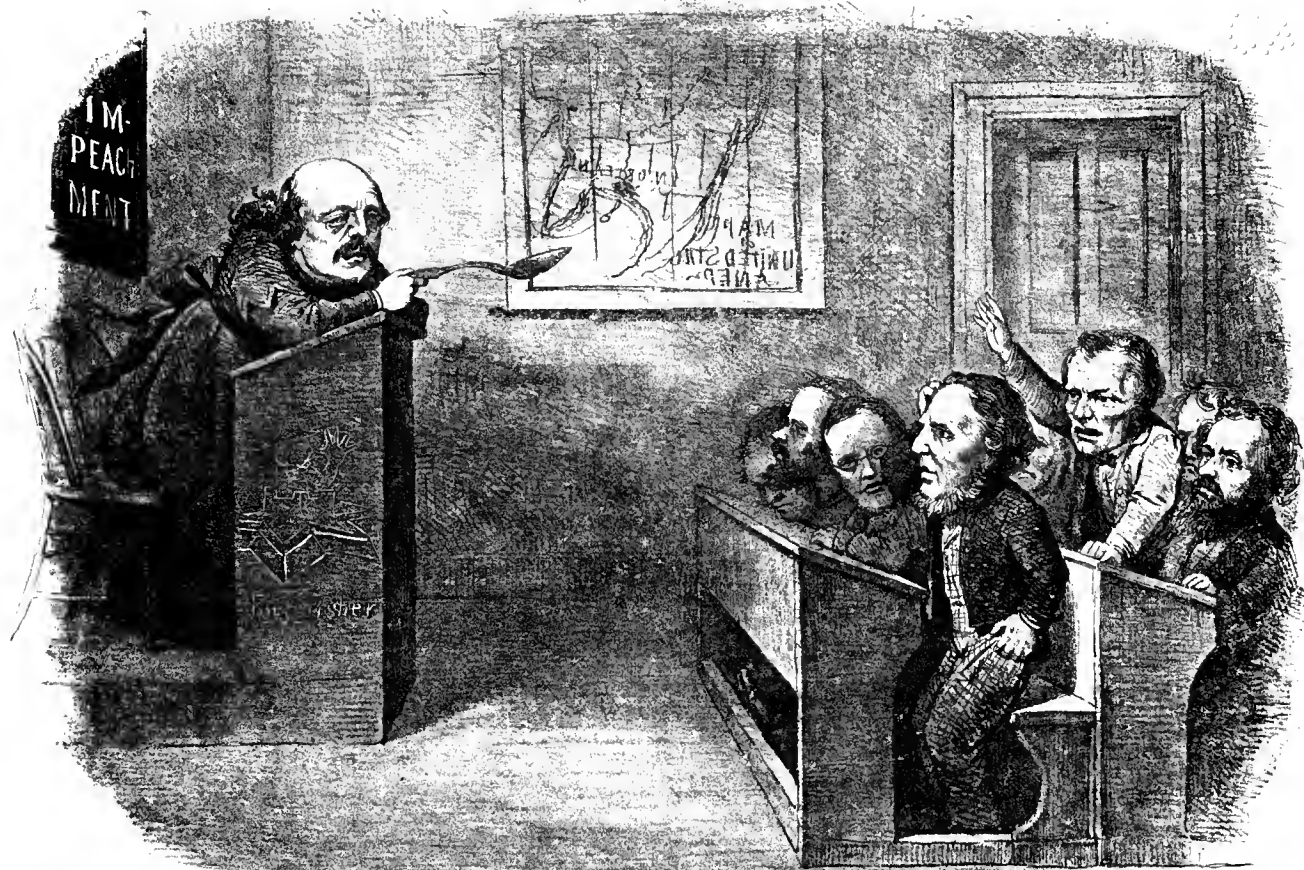
THE CAPTURE OF AN UNPROTECTED FEMALE, OR THE CLOSE OF THE REBELLION.



JEFF DAVIS, ON HIS OWN PLATFORM,
or the last "act of secession"



THE SMELLING COMMITTEE.



DAME BUTLER — Head Boy! — Spell guilty —
 FESSENDEN — I can't! —

BUTLER — Duncce! Go to the foot —
 BEN WADE — (eagerly) — Please mam I can! —

"It is rumored that the 'recrants' Senators are to be punished for their votes acquitting the President by being placed at the foot of the committees of which they are respectively chairmen." Exchange



SEYMOUR;



DAVIS

LEE.

THE MAN OF WORDS,
WHICH DO YOU THINK THE COUNTRY NEEDS?

THE MAN OF DEEDS,



BLOOD WILL TELL!

The Great Race for the Presidential Sweepstakes, between the Western War Horse, U. S. GRANT, and the Manhattan Donkey.

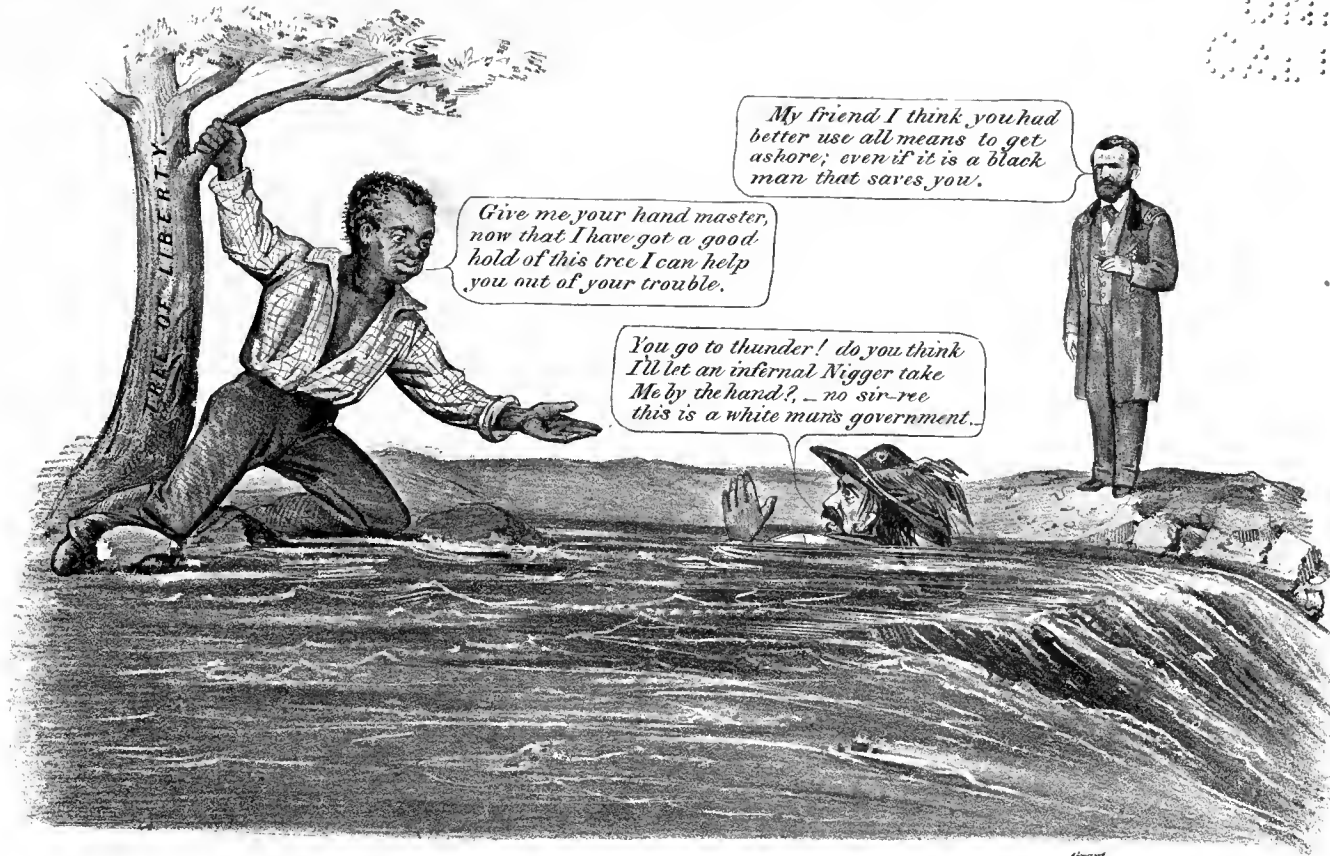


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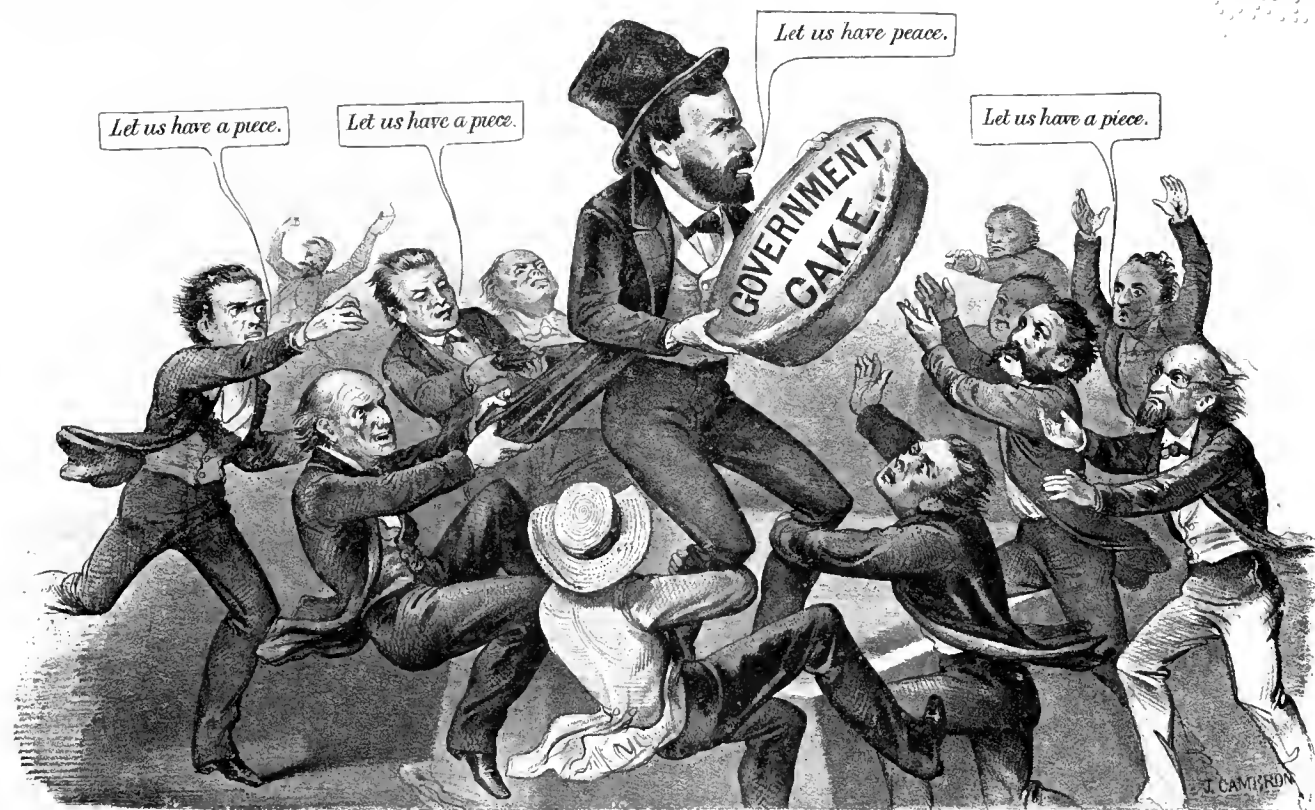
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Leaf of
Cotton



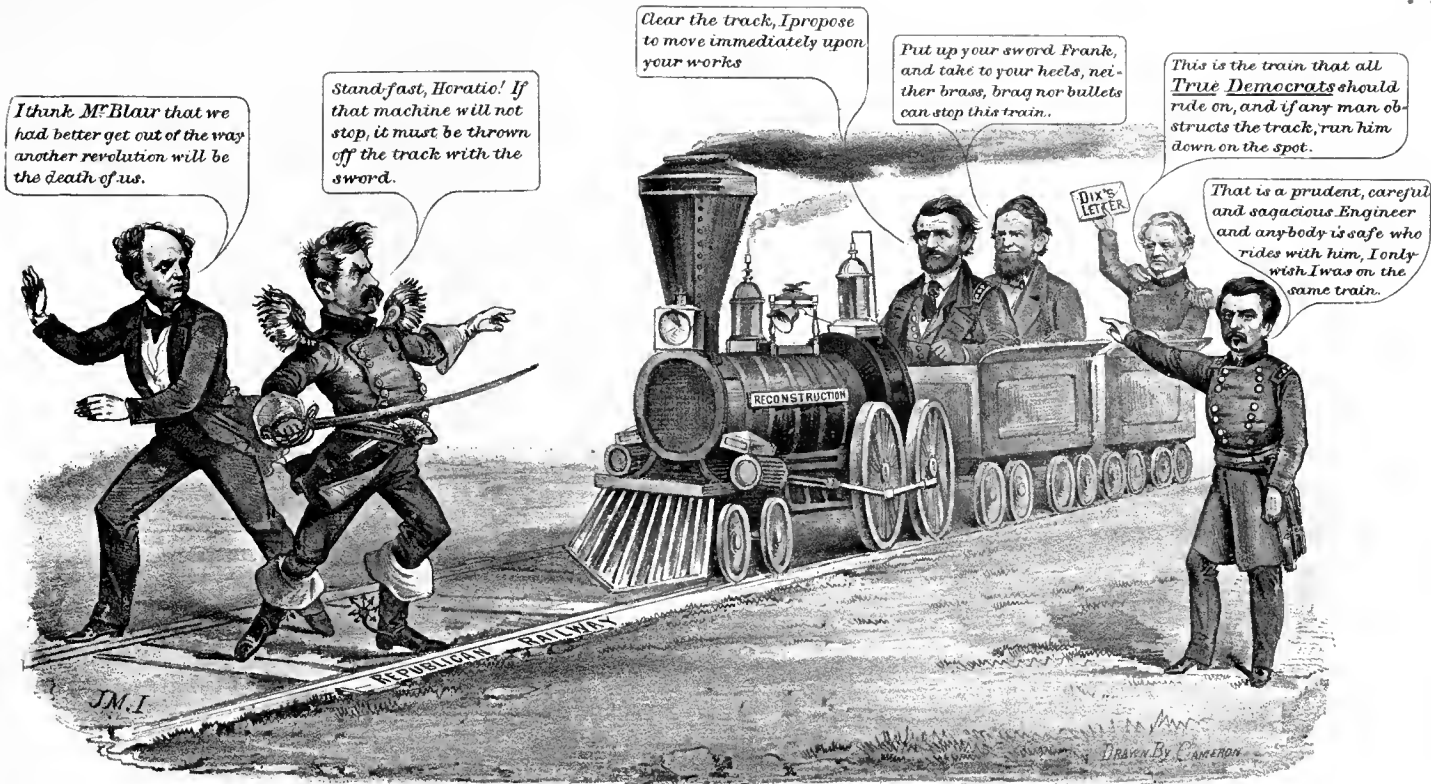
R E - C O N S T R U C T I O N ,
OR "A WHITE MAN'S GOVERNMENT".



A NICE FAMILY PARTY.



SELLING OUT CHEAP!



Seymour.

Blair.

Grant.

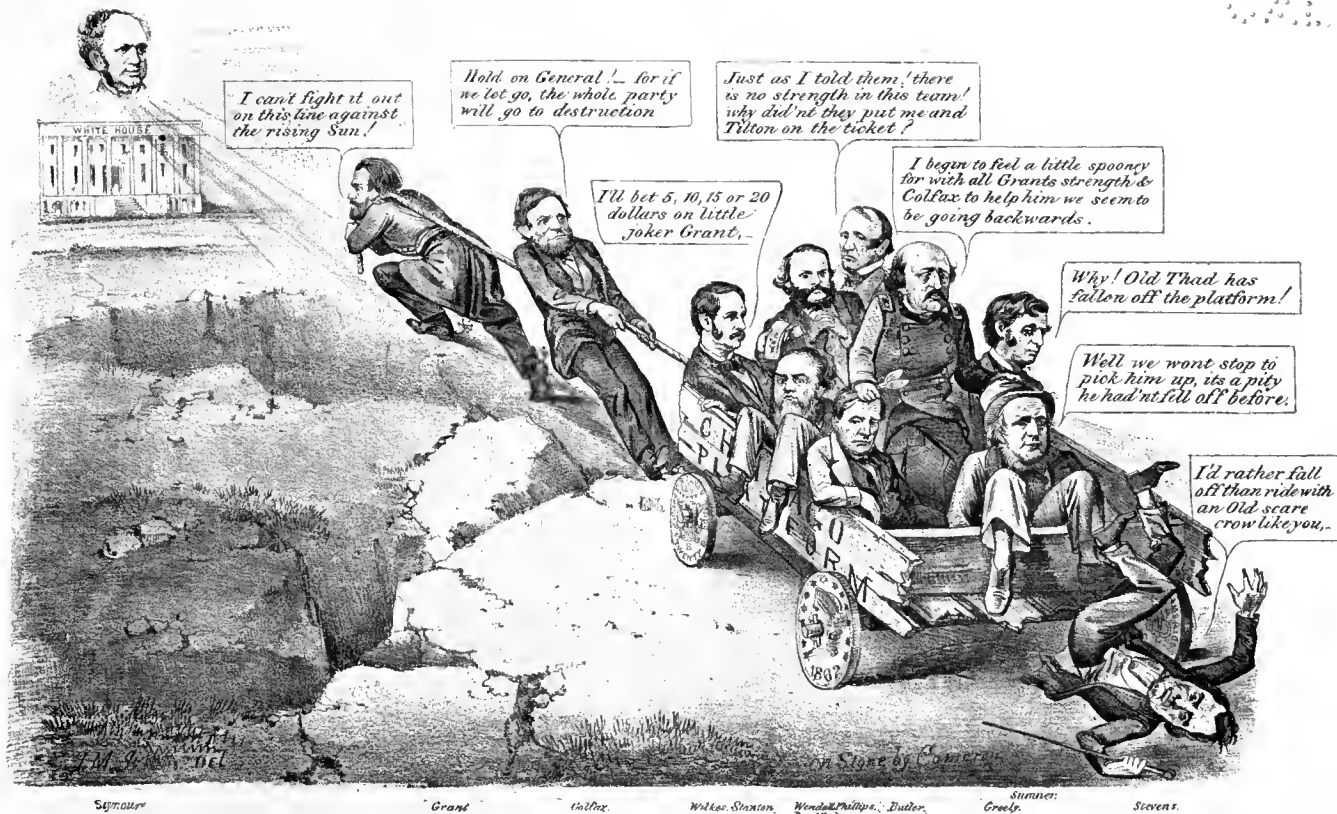
Colefax.

Dix.

McClellan.

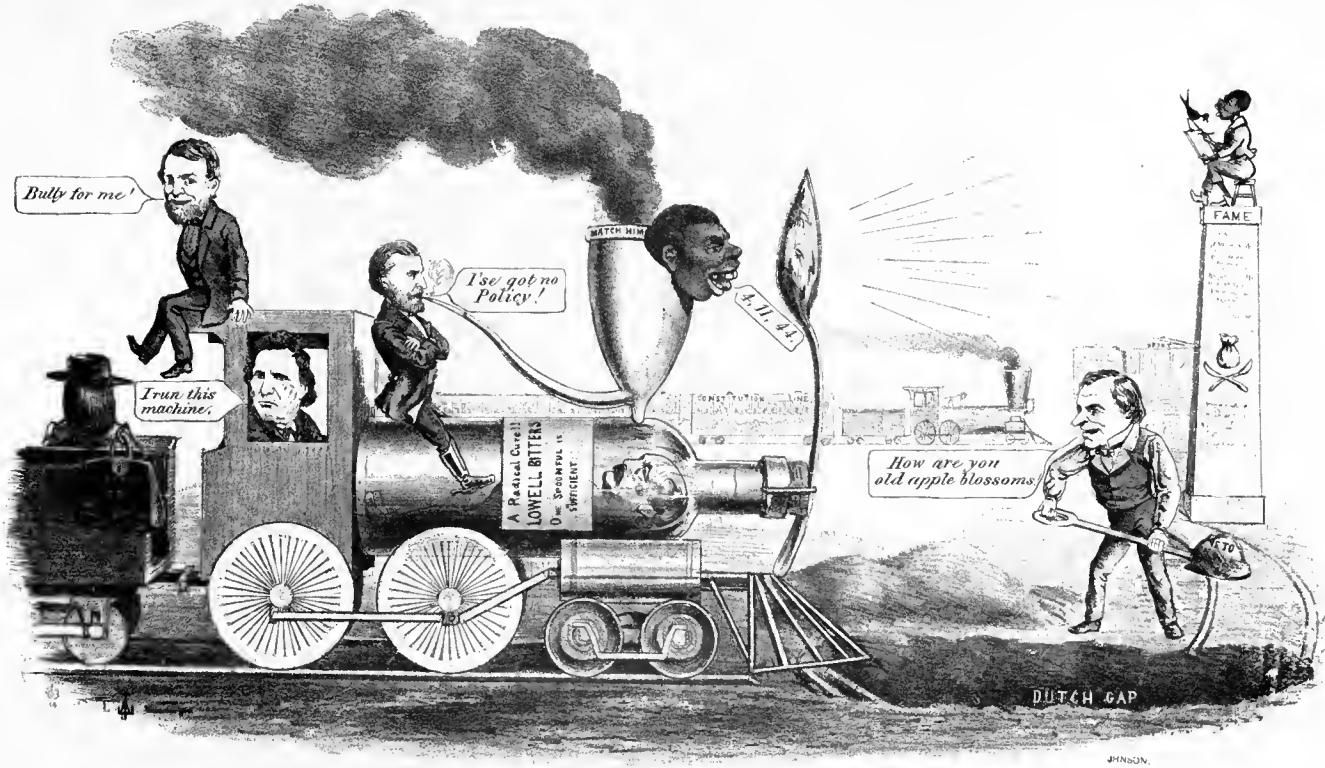
AN IMPENDING CATASTROPHE.

1. 1000
2. 1000
3. 1000
4. 1000
5. 1000
6. 1000
7. 1000
8. 1000
9. 1000
10. 1000



THE RADICAL PARTY ON A HEAVY GRADE.

Published by Currier & Ives, 152 Nassau St. N.Y.



COLFAX.

STEVEN.

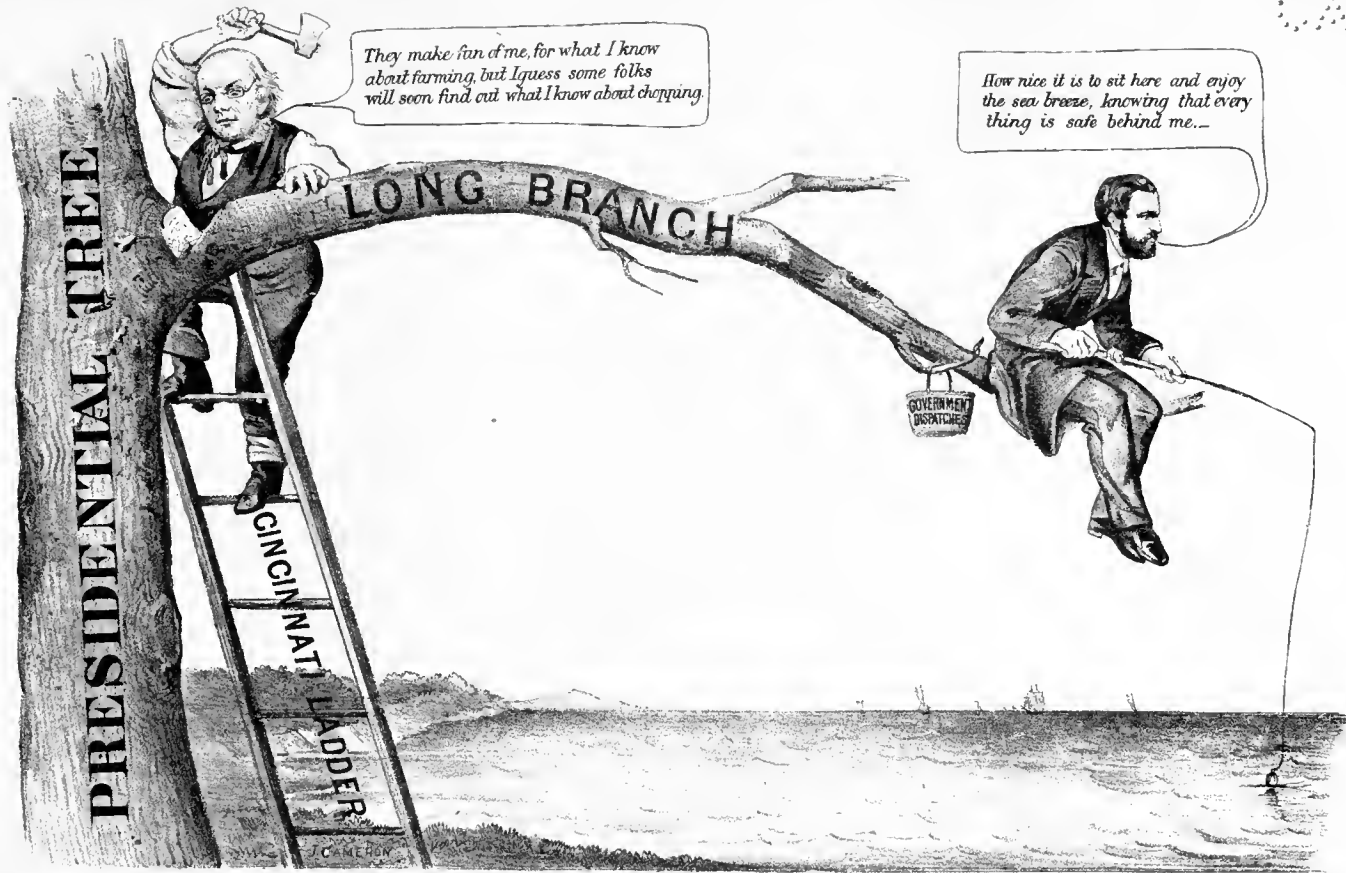
GRANT.

BUTLER.

JOHNSON.

FATE OF THE RADICAL PARTY.

[illegible]



They make fun of me, for what I know about farming, but I guess some folks will soon find out what I know about chopping.

How nice it is to sit here and enjoy the sea breeze, knowing that every thing is safe behind me...

GREELY.

GRANT.

THE END OF LONG BRANCH.



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THE DEMOCRACY IN SEARCH OF A CANDIDATE.

40 And
March 10



THE NEW "CONFEDERATE CRUISER."

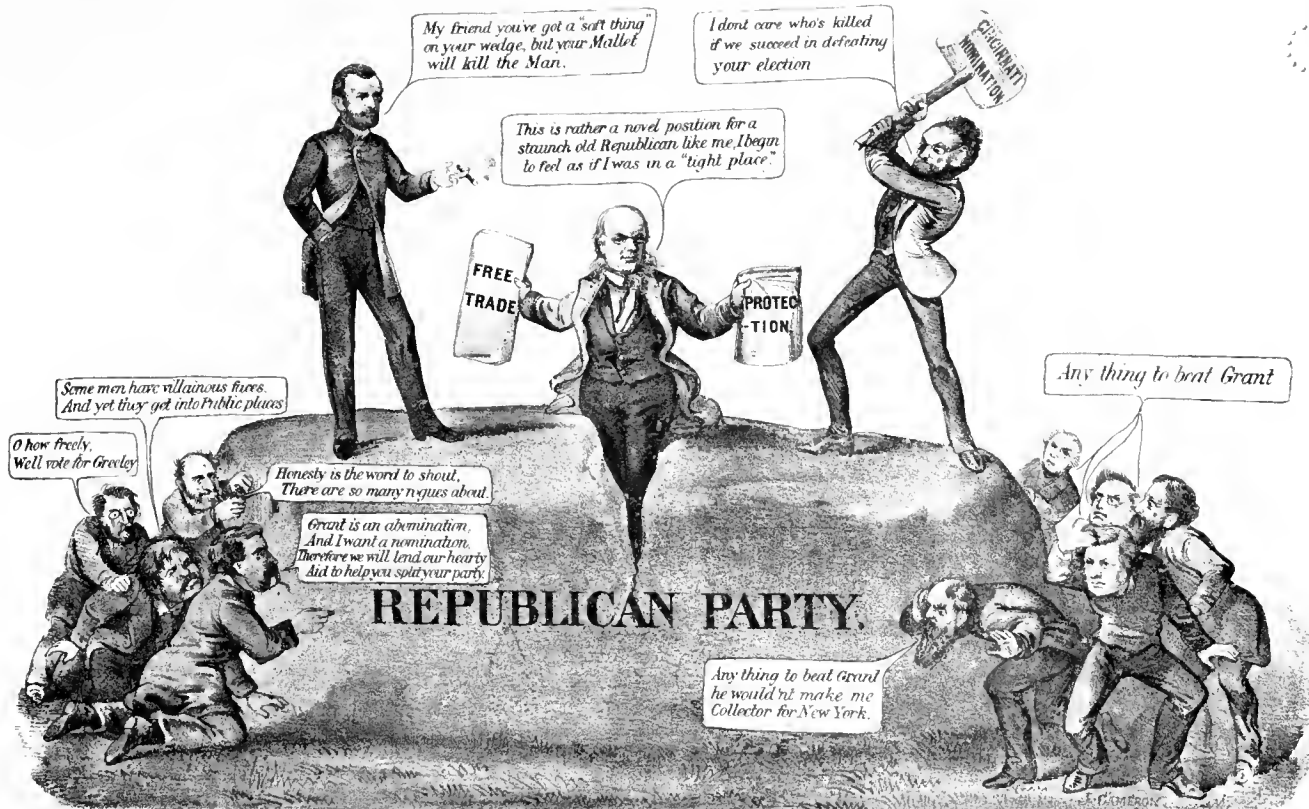
70 1880
August 140



DAVIS. TWEEED. HOFFMAN.

THE "LAST DITCH OF THE DEMOCRATIC PARTY."

to visit
Argentina



PUBLISHED BY CURRIER & IVES

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HALL
TWEED.
SWEENEY
HOFFMAN.

GRANT

GREENE.

CARL SCHURZ

SPLITTING THE PARTY.

TRUMBULL
SUMNER.
GRATZ BROWN

DANA.

The "Entering Wedge."

THE
NOMINATION



J. CAMERON

GRIELEY,

A PHILOSOPHER IN ECSTASY.

2020
2020



RED HOT REPUBLICANS ON THE DEMOCRATIC GRIDIRON.

"THE SAN DOMINGO WAR DANCE."

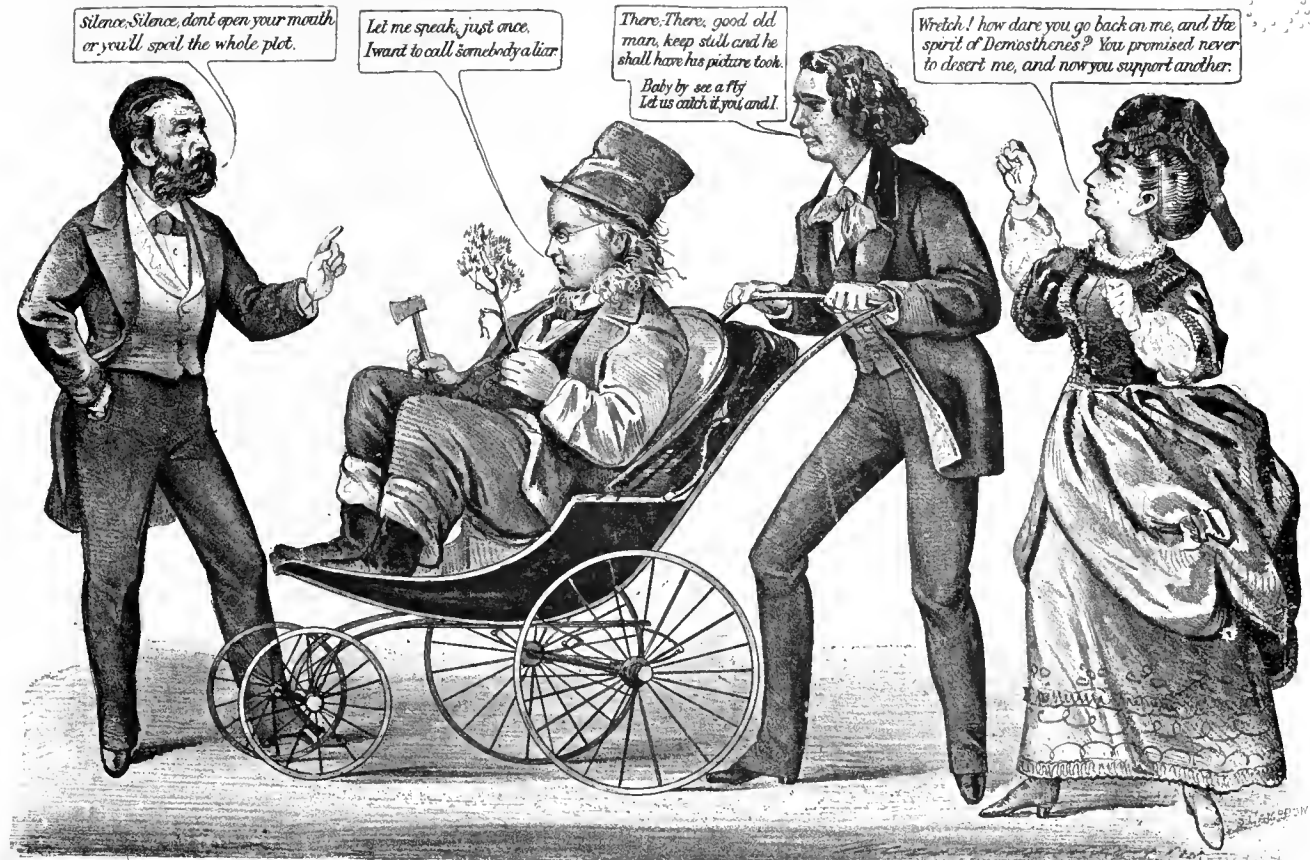


DAVIS,

GREELEY.

A "DODGE" THAT WONT WORK.

NO. 1000
ABSTRACT



*Silence, Silence, don't open your mouth
or you'll spoil the whole plot.*

*Let me speak just once.
I want to call somebody a liar.*

*There, There, good old
man, keep still and he
shall have his picture took.
Baby by see a fly
let us catch it you and I.*

*Wretch! how dare you go back on me, and the
spirit of Demosthenes? You promised never
to desert me, and now you support another.*

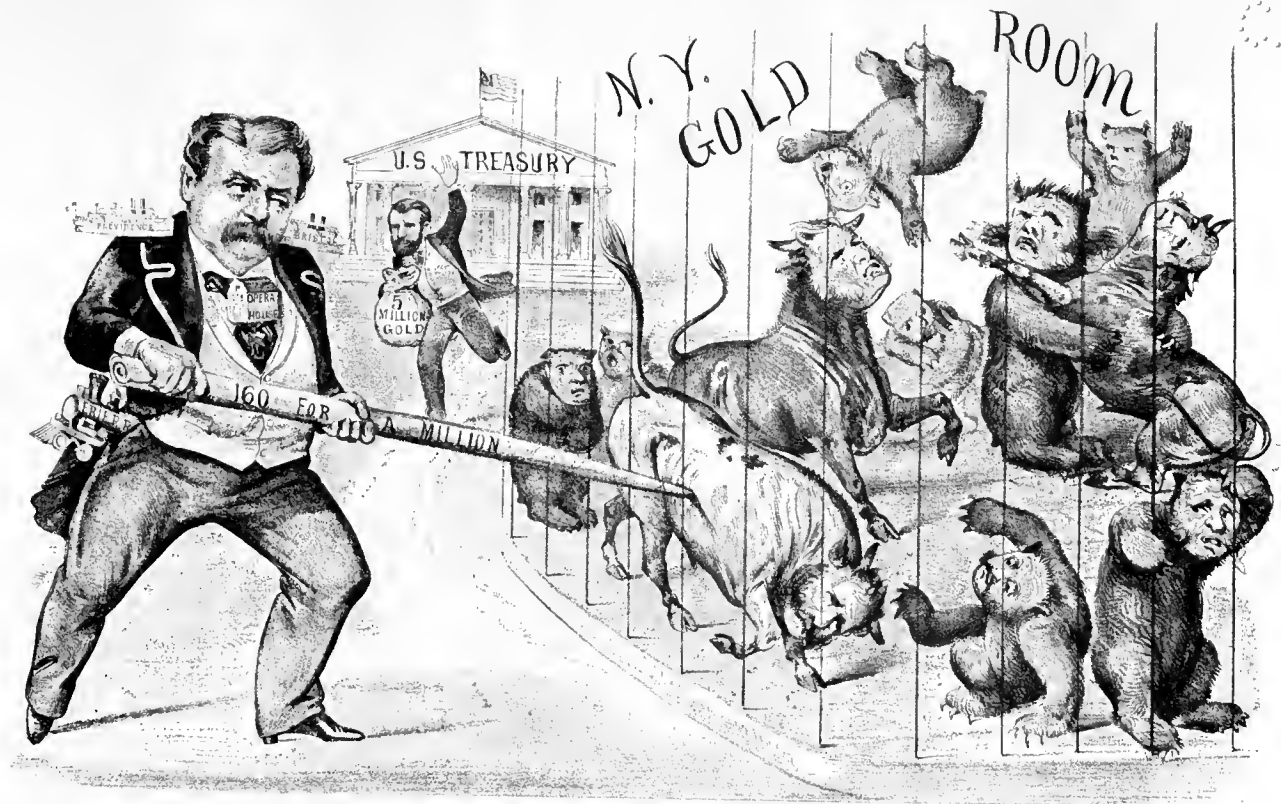
BELMONT

GREELEY

TILTON

WOODHULL

THE ELEPHANT AND HIS KEEPERS.



THE "BOY OF THE PERIOD" STIRRING UP THE ANIMALS.

BLACK FRIDAY.

September, 1869.

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